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CHINESE PORCELAINS & POTTERY

Jades · Sculptures · Paintings
Egyptian and Greek Antiquities

Property of

EMIL BAERWALD
MRS ANTOINETTE B. JACOBSON
MRS ETHEL GUNTON DOUGLAS
New York

AND OTHER OWNERS

Public Auction Sale
February 11 and 12 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK
1942

SALE NUMBER 347

FREE PUBLIC EXHIBITION

From Saturday, February 7, to Time of Sale

Weekdays 9 to 5:30 • Closed Sunday

PUBLIC AUCTION SALE

Wednesday and Thursday Afternoons

February 11 and 12 at 2 p.m.

EXHIBITION & PUBLIC AUCTION SALE AT THE

PARKE-BERNET GALLLERIES • INC

30 EAST 57 STREET • NEW YORK

PLAZA 3-7573

Sales Conducted by

HIRAM H. PARKE • OTTO BERNET

HARRY E. RUSSELL, JR • LOUIS J. MARION

1942

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Chinese Porcelains & Pottery

JADES · SCULPTURES · PAINTINGS

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New York

MRS WILLIAM DABNEY

Ruxton, Md.

DR R. EARLE SMITH

Grand Rapids, Mich.

AND OTHER OWNERS

Sold by Their Order

Public Auction Sale

February 11 and 12 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK · 1942

PRICED CATALOGUES

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PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

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ORDER OF SALE

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FIRST SESSION

Wednesday, February 11, 1942, at 2 p.m.

CATALOGUE NUMBERS 1 TO 230 INCLUSIVE

CHINESE SNUFF BOTTLES

1. Carved Rhinoceros Horn Snuff Bottle Statuette *K'ang-hsi*
Seated Kuan Yin holding a sceptre and making a *mudra,* with topknot stopper; traces of gilding. Has stand. (*N. J. Private Collector*)

2. Three Jade Snuff Bottles
Mutton-fat jade flask carved with Shou Lao with fan and crane; polished white jade bottle; and a fine crystalline *fei-ts'ui* jade ovate flask. Have stands. (*N. J. Private Collector*)

3. Set of Five Finely Carved and Polychromed Ivory Figural Snuff Bottles
Bearded sage and four youthful *mei jên* carrying flowers, fans, etc., the heads forming the stoppers. (*N. Y. Private Collector*)

4. Four Decorated Porcelain Snuff Bottles *Ch'ing*
Cylindrical bottle with pine, crane and bat decoration; another etched with butterflies; one with goldfish and anemones; and one painted with iron red dragons on a ground of incised waves. [Lot.] (*N. J. Private Collector*)

5. Five Porcelain and Glass Snuff Bottles *Ch'ien-lung to Tao Kuang*
Cylindrical *famille rose* flask enameled with peonies and cranes; another molded with vases and emblems in a yellow ground; white flask with gilded dragon medallions; tea green gallipot; and a green glass flask. [Lot.] (*N. J. Private Collector*)

6. Four Old Decorative Snuff Bottles
Gourd carved with vases of flowers and fruit; ivory flask lightly etched with figures and cattle in landscape; ivory gallipot; and an opaque jadestone quadrangular flask. [Lot.] (*N. J. Private Collector*)

7. Four Carved and Decorated Crystal and Agate Ornaments
Rock crystal double-gourd cabinet vase; smoky agate miniature quadrangular *koro;* and two crystal glass snuff bottles with interior painted decoration. [Lot.] (*Douglas*)

JAPANESE IVORIES, LACQUER, ENAMEL AND BRONZES

8. Seven Japanese Carved Ivory Netsuke
Seated figures of deities and ryots, and a scholar writing on a tablet. [Lot.] (*N. J. Private Collector*)

9. Three Japanese Decorated Gold Lacquer Inro *XVIII Century*
Five-section, two embossed with mountain lake scenes with pavilions and a sampan, with carved ivory lotus *netsuke;* the third depicting two genii with a winged horse in a long boat, with ivory fruit *netsuke.* (*Dabney*)

10. Four Small Japanese Carved Ivory Groups
Family of three apes; street mummer with two monkeys; frog and turtle grotesques with a gourd; and two ryots with a fox before the stump of an apple tree. [Lot.] (*Dabney*) *Heights 2 to 2¼ inches*

11. Three Small Japanese Carved Ivory Groups
Ryot squatting to a meal and pouring saké; ryot pouring a cup of water for a student with fan and books; and a witch with broom and captive badger. (*Dabney*) *Heights 2½ to 3½ inches*

12. Three Small Japanese Carved Ivory Groups
Street mummer playing a broom 'mandolin,' perched upon an emu; lady and gentleman in a ricksha; and genie taking tea with a bird-headed monster. (*Dabney*) *Heights 2½ to 4½ inches*

13. Japanese Leather Tobacco Case with Gold and Coral Enrichments, and a Tsuba
Tobacco case with gold *menuki* of unusually large size, beautifully wrought with three sages about a mammoth cauldron; with leather pipe case, and carved coral *ojime* and *netsuke.* Bronze *tsuba* wrought with a leaping carp. [Lot.] (*N. Y. Private Collector*)

14. Three Japanese Carved Ivory Statuettes
Itinerant peddlers, one with a child, another with a net (imperfect) and crayfish; and a genie with staff and basket. (*Dabney*)
Heights 5, 5½ and 6¼ inches

15. Two Japanese Carved Ivory Groups
Woodchopper with a pet pheasant and a basket of peonies, three apes swarming about him; and a fisherman with basket of shellfish, a child carried on his back. (*Dabney*) *Heights 6¾ and 7¼ inches*

16. Two Japanese Decorated Gold Lacquer Inro and a Tray
XVIII Century
One *inro* embossed with peony shrubs, the other with a peacock and a crane, with carved ivory figural *netsuke;* square tray applied with two mother of pearl figures of ladies. [Lot.] (*Dabney*)

17. Three Japanese Wrought Silver Ornaments
Ajouré 'bamboo' tripod bowl; rouge box wrought with phoenixes upon clouds, enriched with colored enamels; and a small basket-work salt. Together with a bronze niello covered cup. [Lot.] (*Dabney*)

18. Three Japanese Cloisonné Enamel Vases
Pair of quatrefoil vases decorated with iris stems in a ruby red ground; and a cream-enameled jar with peony decoration. [Lot.] (*Dabney*)
Heights 12 and 7 inches

19. Pair Japanese Robin's-Egg Blue Cloisonné Enamel Oviform Vases
Decorated with a large tree of spreading cherry blossoms and green leafage, and a perched bird. (*Dabney*) *Height 15½ inches*

20. Pair Japanese Bronze Dragon Vases
Reserved with panels of deities and birds in a diapered ground, the neck encircled by dragon handles in relief. (*Dabney*) *Height 17½ inches*

21. Japanese Lacquer Shrine and a Gong
Eighteenth century black lacquer shrine with double doors enclosing numerous figures of the Buddhistic hierarchy; and ancient bronze bell suspended in red lacquer stand. [Lot.] (*Dabney*) *Heights 12½ and 17 inches*

22. Rack of Five Japanese Ceremonial Swords
Long swords, three in decorated lacquer sheaths, one with sharkskin hilt and bronze sheath, and one with cloisonné enamel hilt and sheath; carved cinnabar lacquer rack. As exhibited. [Lot.] (*Dabney*)

23. Set of Japanese War Habiliments
Almost a complete set of military equipment, comprising damascened bronze and lacquer half armor, arm and knee defenses, decorated lacquer shield, war hat, shoulder pads, and a bronze mask; and a flame red silk and gold brocade tunic. As exhibited. [Lot.] (*Dabney*)

24. Pair Japanese Primrose Yellow Cloisonné Enamel Hexagonal Baluster Vases
Decorated with herons and flying birds amid wistaria trees and peony shrubs with luxuriant green foliage. (*Dabney*) *Height* 24½ *inches*

25. Three Decorative Objects
Chinese bronze-mounted lacquer tea chest; carved red and cream cinnabar lacquer hexagonal jar; and a painted teakwood and lacquer miniature table screen. [Lot.] (*N. Y. Private Collector*)

26. Four Japanese Lacquer Ornaments
Nashiji lacquer quadrangular saké bottle; two decorated black lacquer *inro;* and a spice box. [Lot.] (*N. Y. Private Collector*)
Height of bottle 8½ *inches*

27. Persian Decorated Lacquer Wedding Mirror *Circa* 1820
The case and cover decorated with groups of musicians entertaining a prince, on a cinnamon brown ground. (*Douglas*) *Height* 14½ *inches*

28. Three Decorated Lacquer Table Stands
Quatrefoil stand carved with *go* players before a chrysanthemum shrub; and two Japanese red lacquer stands bordered with gilded decoration. [Lot.] (*N. Y. Private Collector*) *Widths* 10¾ *and* 8 *inches*

29. Collection of Japanese Objects of Art
Bronze gong on vermilion lacquer stand; bronze open cauldron; iron crescent tripod stand; iron two-handled bossed jar; long sword with gold and shakudo *tsuba* and *kozuka*, in lacquer sheath; bone chopsticks and knife in sharkskin sheath; and a carved wood lotus stem shrine. Together with a modern green bronze and brass bowl. [Lot.] (*Douglas*)

CHINESE PORCELAINS AND POTTERY

30. Pair Miniature Three-Color Statuettes of Ryots *K'ang-hsi*
Seated figure in lotus-leaf hat, and green, yellow and aubergine garments, holding a pet squirrel. Hats chipped. (*Baerwald*) *Height* 3 *inches*

31. Three Antique Pottery and Jade Ornaments
T'ang pottery statuette of a seated lady; carved tomb jade quadrangular jar; and an Indo-Perse black basalt bowl with inscriptions. [Lot.] (*Douglas*)

32. Pair Ying Ch'ing Yao Wine Cups *T'ang*
Buff ware coated with a thin greenish blue glaze. (*Douglas*)
Height 3 *inches*

33. Peachbloom Rouge Box *K'ang-hsi*
Small cushion-shaped box invested with the *soufflé* glaze of the crushed strawberry revealing patches of the celadon underglaze, and with light yellow and emerald mottlings. Has stand. (*Jacobson*) *Diameter* 3 *inches*
[See illustration]

34. Pair Three-Color Fu Lion Joss Stick Statuettes *K'ang-hsi*
Seated male and female animals with cub and brocade ball, each bearing on its back a 'shagreen' lotus joss stick holder; glazed green, yellow and aubergine, on draped and pierced plinths. (*Baerwald*) *Height* 5¾ *inches*
[See illustration]

35. Sang de Poulet Pyriform Cabinet Bottle
Late K'ang-hsi or Yung Chêng
With squat body sloping to the tubular neck; the rich blood-colored glaze, with spiraled crackle, flows to the foot, revealing the underglaze about the lip. Has stand. (*Jacobson*) *Height* 4½ *inches*
[See illustration]

36. Peachbloom Rouge Box *K'ang-hsi*
Small round box and cover with strawberry red glaze lavishly stippled with the prized emerald green, and darkening to a liver brown toward the foot. Six-character mark of K'ang-hsi underfoot. Has stand. (*Jacobson*)
Diameter 2¾ *inches*
[See illustration]

Illustration of numbers 33 *to* 36, *inclusive, appears facing page* 6.

37. Fukien Porcelain Gourd-Shaped Vase *Ming*
Modeled with a single branch of *mei hua* and leafage descending from the lip, beneath a uniform cream white glaze. Seal mark underfoot. Has stand. (*Jacobson*) *Height 7⅜ inches*

[See illustration]

38. Peachbloom Gallipot *Yung Chêng*
Invested with a mottled crushed strawberry glaze almost transparent at the shoulder where the celadon underglaze is visible. Lip repaired. Has stand. (*Jacobson*) *Height 7 inches*

[See illustration]

39. Blanc de Chine Oviform Vase *K'ang-hsi*
Molded with a peony shrub springing from rockery beneath a *'peau d'orange'* white glaze with sporadic lines of crackle. (*Jacobson*) *Height 7½ inches*

[See illustration]

40. Apple Green Cylindrical Vase *K'ang-hsi*
Clothed in a light green *lang yao* glaze of crystalline quality with a bold allover mesh of *café au lait* crackle. Small restorations to glaze. Has stand. (*Jacobson*) *Height 6¾ inches*

[See illustration]

41. Apple Green Cylindrical Vase *Ch'ien-lung*
Type of the preceding, but later: a narrower vase with brilliant apple green glaze and closer and more regular crackle. Has stand. (*Jacobson*)
Height 6¾ inches

42. Iron Rust Pyriform Bottle *Early Yung Chêng*
Globose body sloping to the slender tubular neck, and coated with a reddish brown glaze profusely stippled with metallic rustlike markings. Has stand. (*Jacobson*) *Height 7½ inches*

[See illustration]

43. Celadon Gallipot with Molded Peony Decoration *K'ang-hsi*
Lightly modeled in the paste with a deep band of scrolling peony vines above a collar of downpointed plantain leaves; the hard paste exhibiting the beautifully turned foot. Has stand. (*Jacobson*) *Height 8¾ inches*

[See illustration]

44. Blanc de Chine Coupe with Molded Decoration *K'and-hsi*
Globose jar molded with stems of bamboos and peonies springing from rockery, and coated with a flour white glaze. Apocryphal six-character mark of Ch'êng Hua. Has cover and stand. (*Jacobson*) *Height 3 inches*

[40] [42] [43]

AT CENTRE: 37-38-39

TOP ROW: 33-34-35-34-36

45. Pair Ying Ch'ing Yao Dishes *Sung*
Shallow bowl molded with interior medallion and border of floral scrollings; soft bluish white glaze. One with age cracks. (*N. Y. Private Collector*)
Diameter 6¼ *inches*

46. Two Terra Cotta Heads of Horses *Wei and T'ang*
One painted dark red with hatched bridle, and in two parts; the other in unglazed terra cotta. Have stands. [Lot.] *Heights* 6½ *and* 6 *inches*

47. Blue and White Teapot *K'ang-hsi*
Plain globular pot with loop handle and curved spout; cover repaired. Underglaze cobalt decoration of jardinieres, utensils, and bundles of books. Apocryphal six-character mark of Chia Ching. Has stand. (*Baerwald*)
Height 5 *inches*
Exhibition of the Baerwald Collection, John Sparks Galleries, London, 1937

48. Blue and White 'Hawthorn' Small Ginger Jar *K'ang-hsi*
Reserved with white plum blossoms drifting in a cobalt blue ground representing the thawing of the ice in Spring. Has cover. (*Baerwald*)
Height 6 *inches*
Exhibition of the Baerwald Collection, John Sparks Galleries, London, 1937

49. Blue and White 'Hawthorn' Small Ginger Jar *K'ang-hsi*
Type of the preceding, with the usual variations. Has cover. (*Baerwald*)
Height 5½ *inches*
Exhibition of the Baerwald Collection, John Sparks Galleries, London, 1937

50. Chün Yao Bowl *Yüan*
The sides flaring to the slightly incurved rim; coated within and without with a thick stone blue glaze with purplish splashes. Lip repaired. Has stand. (*Baerwald*) *Diameter* 6⅞ *inches*
Exhibition of the Baerwald Collection, John Sparks Galleries, London, 1937

51. Pair Choice Famille Rose Eggshell Porcelain Cups and Saucers *Yung Chêng*
Exquisitely enameled in the low-temperature colors with a brown and yellow fowl on rockery amid pink peony shrubs and plum blossoms. One with light cracks. Have stands.
[See illustration]

[53] [54] [53]

160 —

AT TOP: NUMBERS 51-52-51

52. Fine Ruby-Back Seven-Border Eggshell Plate *Early Ch'ien-lung*
Of vitreous translucent white porcelain, the underside of the marli coated with a ruby pink glaze; the interior with a cavetto medallion beautifully painted with figures of a lady and two children in an interior with a table laden with vases, scrolls and books; surrounded by the famous 'seven-border' enamel decoration with delicate floral reserves and tiny dragon roundels, and details of floral scrollings in colors and gilding. Small crack. (*Baerwald*)
Diameter 8¼ *inches*

[See illustration]

40 —

53. Pair Famille Verte Shell Dishes for the European Market *K'ang-hsi*
Formalized shells, choicely painted in the *famille verte* enamels with an arrangement of flower vase, *koro* and scholar's utensils. Have stands.
Height 7 *inches*

[See illustration]

54. Famille Noire 'Black Hawthorn' Bowl *K'ang-hsi*
The interior glazed light green and reserved with a spray of white plum blossoms, the exterior decorated in green, yellow and aubergine with hovering birds, and rockery from which emerge gnarled branches of white plum blossoms. Apocryphal mark of Ch'êng Hua underfoot. Repaired. *Diameter* 7¾ *inches*

[See illustration on the preceding page]

55. Pair Celadon Bowls *Ch'ien-lung*
Glazed within and without a rich sea green, exposing the bronze-colored rim. Four-character hall mark *Ch'ing wei t'ang chih* (made for the hall of respectful awe). Have stands. (*N. Y. Private Collector*) *Diameter* 5½ *inches*

56. Sang de Poulet Oviform Vase *K'ang-hsi*
Coated with a mottled and fluctuating viscous *lang yao* glaze of blood red, with colorless crackle. Neck truncated and rimmed in metal. Has stand. (*Jacobson*) *Height* 6⅞ *inches*

57. Sang de Poulet Globular Coupe *K'ang-hsi*
Coated with a glaze of similar type to the preceding. Neck truncated and rimmed in metal. Has cover and stand. (*Jacobson*) *Height* 4 *inches*

58. Blanc de Chine Beaker *K'ang-hsi*
Incised with collars of plantain leaves springing from a lightly raised fretted band, under a high white glaze. Has stand. *Height* 6 *inches*

59. Aubergine Purple Tripod Incense Burner *K'ang-hsi*
Bulbous circular bowl on three small stump feet, the molded rim with small twisted loop handles; brilliant eggplant glaze. Has cover. (*Jacobson*) *Diameter* 5⅛ *inches*

60. Celadon Tripod Flower Pot *Ming*
Cylindrical, the exterior with rudely molded floral decoration; rich sea green glaze. Kiln crack in base. Has stand. *Diameter* 6¼ *inches*

61. Blanc de Chine Teapot and Stand, for the European Market *Ch'ien-lung*
Small bulbous teapot, on nulled cylindrical stand hollowed and fitted with oil reservoir. In four parts. *Height* 8¾ *inches*

62. Powder Blue Gallipot with Gilded Decoration *K'ang-hsi*
Small-mouthed *mei p'ing* with mottled powder blue glaze etched in gilding with stems of blossoms and a hovering butterfly. Neck ground. Has cover and stand. (*Jacobson*) *Height* 7½ *inches*

63. Two Blue and White Ginger Jars with Covers *K'ang-hsi*
One decorated with a *kylin* and phoenix in a palm garden, the other with scrolling lotus vines. Have stands. (*Douglas*) *Heights* 10½ *and* 9 *inches*

64. Pair Sang de Poulet Pyriform Vases *Ch'ien-lung*
Invested with a streaky bright red glaze flowing from the lip, beneath which the underglaze is visible; bold colorless crackle. Have stands. (*Jacobson*)
Height 7½ *inches*

65. Chien Yao Oviform Gallipot *Sung*
Coated with a viscous dark brown glaze lavishly streaked with milky blue and coagulating at the foot; lip rimmed in copper. Has stand. (*N. Y. Private Collector*) *Height* 9 *inches*
Exhibited at the Denver Art Museum, Denver, Colo.

66. Pair Coral Red Pyriform Vases *K'ang-hsi* (?)
Graceful vase with flaring lip and high hollow foot, clothed in a fine orange red glaze faintly *soufflé* in tone. (*Jacobson*) *Heights* 8 *and* 8⅛ *inches*

67. Three Glazed Terra Cotta Mortuary Statuettes *T'ang*
Male and female attendants in green glazed robes; and figure of a Mongolian with brown robe and green cloak, the unglazed hood tinted red.
Height 9½ *inches*

68. Two Pairs Polychromed Terra Cotta Mortuary Statuettes *Wei*
Two robed and hooded male attendants, and two armless kneeling female figures; traces of polychrome stripes. *Heights* 10 *and* 6½ *inches*

69. Strawberry Red Bottle *Late Ming*
Tall-necked globular base invested with a mottled strawberry red glaze of 'shagreen' texture, shoaling at neck where the glaze is somewhat abraded. Six-character mark of Hsüan Tê. Has stand. (*Jacobson*) *Height* 8½ *inches*

70. Ting Yao Vase with Incised Decoration *Sung*
Ovoid baluster vase incised with peony shrubs springing from rockery, under a crackled bone white glaze. Lip ground. *Height* 8 *inches*

[73] [74] [73]

AT TOP: NUMBERS 71-72-71

71. Pair Turquoise Blue and Aubergine Fu Lion Statuettes *K'ang-hsi*

140 – Seated male and female animals with cub and brocade ball, each bearing an hexagonal beaker upon its back; glazed turquoise blue, on rectangular aubergine plinth. One repaired. Have stands. *Height 7¼ inches*

[See illustration]

72. Famille Verte Peach-Form 'Longevity' Wine Pot *K'ang-hsi*

70 – In the form of a coral red peach reserved with conventional floral scrollings and two leaf-shaped panels of lotus and peony shrubs, with a bird. Spout and handle skillfully repaired. Has stand. (*Baerwald*) *Height 5¼ inches*

[See illustration]

73. Pair Famille Rose Porcelain Figures of Doves *Yung Chêng*
White dove with folded wings, in grayish white porcelain suffused with a minute roseate crackle, the beak, eyes and claws touched with brilliant rose; standing on a pale green rock. (*Baerwald*) *Height* 6½ *inches*
Exhibited at the Metropolitan Museum of Art, New York
[See illustration]

74. Five-Color Kuan Yin Group *K'ang-hsi*
Seated figure of Kuan Yin with tasseled necklace, yellow hood, and green robe scattered with Shou medallions and the Eight Mystic Trigrams; holding a yellow peach, a small acolyte in coral red robe upon one knee. Has stand. (*Baerwald*) *Height* 7⅝ *inches*
[See illustration]

75. Orange Red Bottle-Form Vase *Ch'ien-lung*
Globular body with flat shoulder and tall slightly incurvate neck; invested with a brilliant golden orange glaze. Has stand. (*Jacobson*) *Height* 7¾ *inches*

76. Powder Blue Food Bowl with Cover *K'ang-hsi*
Cauldron and flat cover with flocculent *bleu soufflé* glaze; metal finial and bail handles. Has stand. (*Douglas*) *Diameter* 9 *inches*

77. Glazed Terra Cotta Equestrian Group *T'ang*
Standing figure of a horse with epicene rider, in light buff ware with remains of silvery gray glaze. Repaired. *Height* 10¼ *inches*

78. Turquoise Blue Pottery Bird-Form Wine Pot *Ming*
In the form of a squat mandarin duck with molded plumage, the glaze fluctuating from kingfisher blue to turquoise green; back fitted with oval cover (repaired). *Length* 7 *inches*

79. Imperial Famille Rose Pyriform Gallipot *Yung Chêng*
Mei p'ing of oval section bossed with two gilded animal-mask mock ring handles, and exquisitely painted in low-temperature enamels with two figures of travelers on horseback, one with a lute; about the neck, a collar of tasseled lappets. Six-character mark of Yung Chêng underfoot. Has stand.
Height 10¼ *inches*

80. Pair Blue and White Plates *K'ang-hsi*
Painted in shades of underglaze cobalt, one with stems of lotus, the other with tiger-lilies, and reeds besides rockery. *Diameter* 10¼ *inches*

[84] [83] [81]

AT TOP: NUMBERS 85-82-85

81. FINE YING CH'ING YAO WINE POT WITH COVER *Sung*
T'ang-form pot of ovoid form incised with deep collars of fluting, with ring-molded neck joined by an S-scroll to the spout; loop handle and domed cover; coated with a greenish white glaze. (*N. Y. Private Collector*)
Height 10 *inches*
[See illustration]

82. RARE POLYCHROMED GLAZED POTTERY GLOBULAR JAR *T'ang*
Modeled allover with a series of foliated, almost circular bosses, and coated with a splash glaze with dark blue base and green and yellow *flambé* effects, over a dark brown paste. *Height 7 inches*
Collection of R. H. Benson, Esq., London
From Parish-Watson & Co., Inc., New York
Exhibited at the Burlington Fine Arts Club, London
[See illustration]

83. Green Glazed Terra Cotta Mortuary Chariot *Han*
Four-wheeled cart containing figures of driver, master, and two slaves working a crank; the reddish paste partly covered by a cucumber green glaze.
Length 10 *inches*
[See illustration]

84. Brown Glazed Pottery Reticulated Amphora *T'ang*
Well-modeled vase with two dragon-scrolled handles looped over the flaring lip, the shoulder bossed with roundels alternating with pierced rosettes; the upper two-thirds of the vase coated with a deep brown glaze. *Height* 11 *inches*
Exhibited at the Brooklyn Museum, Brooklyn, N. Y.
[See illustration]

85. Pair T'zu Chou Gallipots *Early Ming*
Straight-sided biberon, invested with a rich black glaze reserved with scattered five-pointed flower heads in creamy pink. *Height* 8½ *inches*
[See illustration]

86. Pair Fukien Cream Porcelain Statuettes *Ch'ing*
Bearded official, holding a curved sceptre and caressing his whiskers. (*N. Y. Private Collector*) *Height* 12 *inches*

87. Pair Famille Rose Quadrangular Jardinieres *Ch'ien-lung*
Shallow oblong trough, the sides enameled with mandarin ducks swimming amid lotus plants. (*N. Y. Private Collector*) *Length* 11¾ *inches*

88. Blue and White Double-Gourd Vase *K'ang-hsi*
Painted in underglaze cobalt with ascending cusped lappets of formal *t'ao t'ieh* and fret pattern, the bulbous neck with a collar of conventional plantain lappets. Underfoot the six-character mark of K'ang-hsi. (*Baerwald*)
Height 11¾ *inches*
Exhibition of the Baerwald Collection, John Sparks Galleries, London, 1937

89. Pair Famille Rose Baluster Vases with Covers *Ch'ien-lung*
Enameled with pink peony shrubs and asters, the shoulder and cover with lambrequin collars of *ju-i*-shaped lotus and peony lappets. One repaired at neck. *Height* 10½ *inches*

90. Blue and White Baluster Vase with Figural Decoration *K'ang-hsi*

Divided by an hexagonal lattice enclosing figures of *lange lijszen* upon terraces, and jardinieres of flowers. Mark: *yü* (jade). Has cover. (*Baerwald*) *Height* 8¼ *inches*

Exhibition of the Baerwald Collection, John Sparks Galleries, London, 1937

91. Tea Green Two-Handled Double-Gourd Bottle *Ch'ien-lung*

Bulbous vase with large serpentine loop handles, coated with a finely speckled light yellowish green glaze. Has stand. (*Jacobson*) *Height* 10 *inches*

92. Ting Yao Gallipot *Ming*

Small-mouthed *mei p'ing* with flaring lip, and two monster-head mock ring bosses upon a shoulder collar of incised fret motives; crackled ivory glaze. *Height* 12½ *inches*

93. Ting Yao Gallipot *Ming*

Type of the preceding, but with short cylindrical neck. *Height* 13 *inches*

94. Three-Color Plaque of the Horses of Mu Wang *K'ang-hsi*

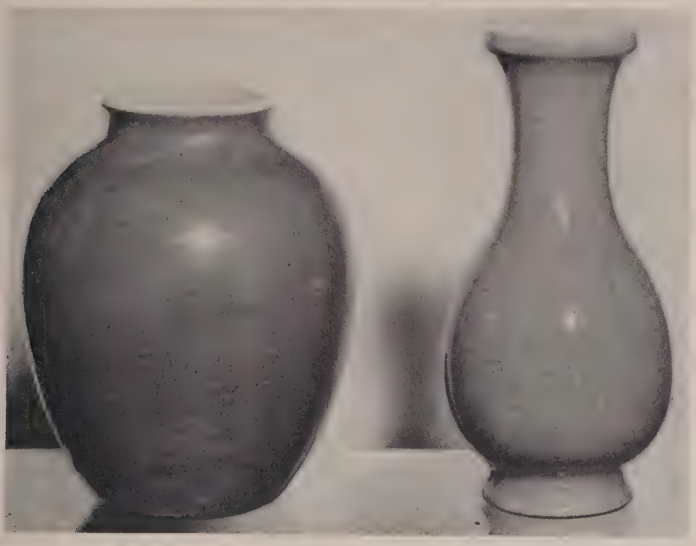
Decorated with a medallion of four green, yellow and dappled horses separated by peaks of rockery, circling the precious jewel amid clouds, upon a ground of aubergine whorls scattered with *mei hua;* harmonizing border of symbols. (*Baerwald*) *Diameter* 13 *inches*

95. Gold-Decorated Powder Blue Bottle *K'ang-hsi*

Pyriform bottle with high tubular neck, the flocculent glaze lightly sketched in gilding with a dragon in chase of the jewel amid clouds. (*Depinna*) *Height* 17 *inches*

96. Famille Rose Plate *Yung Chêng*

Finely enameled with a peacock and pheasant perched upon boulders beside a shrub of pink peonies, and four border sprays of chrysanthemums and peonies. Has stand. (*Baerwald*) *Diameter* 10¼ *inches*



[NUMBER 97] [NUMBER 98]

97. IMPORTANT APPLE GREEN OVOID VASE *K'ang-hsi*
Finely potted jar in dark paste, with brief flaring lip; coated with a brilliant apple green (*lang yao*) glaze of even tone, enhanced by an irregular mesh of dark brown crackle. Tiny repair at lip. Has stand. *Height* 9¼ *inches*
[See illustration]

98. APPLE GREEN PEAR-SHAPED VASE *K'ang-hsi*
Graceful vase with molded foot and flaring cupped lip; brilliant apple green glaze with bold irregular *café au lait* crackle. Has stand. (*Jacobson*)
Height 10⅝ *inches*
[See illustration]

99. CELADON BULBOUS JARDINIERE *Ming*

85 Lightly molded under the sea green glaze with eight panels of flowers and fruit, above a deep collar of plaintain leaves. *Diameter 12 inches*

Collection of Owen F. Roberts, New York

100. CELADON BULBOUS JARDINIERE *Ming*

85 Type of the preceding, molded with panels of fruit alternating with large ideographs, above a collar of plantain leaf lappets. Overbaked brown on one face. *Diameter 13 inches*

Collection of Owen F. Roberts, New York

[101] [102] [103]

101. BLUE AND WHITE 'HAWTHORN' GINGER JAR WITH COVER *K'ang-hsi*

180 Ovocylindrical jar with original cap cover, glazed a rich shaded and imbricated cobalt blue representing the breaking up of the Winter's ice, upon which are reserved floating clusters of white plum blossoms. (*Baerwald*)

Height 9¾ inches

Collection of Edward R. Bacon, New York

Exhibition of the Baerwald Collection, John Sparks Galleries, London, 1937

[See illustration]

102. Blue and White 'Hawthorn' Temple Vase *K'ang-hsi*
Reserved in white in a ground of pulsating cobalt blue with ascending and descending branches of wild plum blossoms, a collar of *ju-i* lappets about the neck. Age crack. Has cover and stand. *Height* 13¾ *inches*
Collection of Mrs. Horace Havemeyer, New York
Exhibited at the Metropolitan Museum of Art, New York
[See illustration]

103. Blue and White 'Hawthorn' Ginger Jar with Cover *K'ang-hsi*
Reserved with ascending branches of white prunus blossoms in a rich deep cobalt glaze hatched to symbolize the Spring thaw; original cap cover. Has stand. (*Baerwald*) *Height* 8 *inches*
Collection of Edward R. Bacon, New York
Exhibition of the Baerwald Collection, John Sparks Galleries, London, 1937
[See illustration]

104. Blue Flambé Baluster-Form Vase *Ch'ien-lung*
Graceful high-shouldered vase with fluctuating streaky blue transmutation glaze simulating Chün ware. Underfoot glazed brown, with seal mark of the reign. *Height* 14 *inches*

105. Ivory White Ovoid Vase *Ming*
Tall jar with two monster-head mock ring bosses, and clothed in an ivory glaze with swirling *café au lait* crackle. *Height* 15½ *inches*

106. Kuangtung Stone Blue Skittle-Form Vase *Ming*
Dark brown ware coated with a fluctuating and pitted blue glaze with close crackle; two cucumber green monster-head mock ring handles. (*N. Y. Private Collector*) *Height* 15½ *inches*

107. Bleu Soufflé Tall Bottle with Peachbloom Decoration *K'ang-hsi*
Persian-shaped bottle, coated with a flocculent powder blue glaze reserved with diapered chrysanthemum roundels, and upon the neck four tiny floral cartouches, sketched in cobalt blue and dark peachbloom. *Height* 15½ *inches*

108. Flambé Bottle-Form Vase *Ch'ien-lung*
Large tall-necked globular bottle with streaky strawberry red glaze lightening towads the lip. (*N. J. Private Collector*) *Height* 15 *inches*

[NUMBER 109] [NUMBER 110]

109. POWDER BLUE EWER WITH FAMILLE VERTE RESERVES, MOUNTED IN BRONZE DORÉ *K'ang-hsi*

Oviform vase with flaring foot and spouted lip, the powder blue glaze etched with gilded blossoms and reserved with three quatrefoil panels and two fan crescents decorated in the famille rose with pine and prunus trees, and ducks on a lotus pond. Small repair. Mounted in Louis XV *bronze doré* of the period, with rococo base and handle. (*N. Y. Private Collector*) *Height* 13½ *inches*

Collection of J. Pierpont Morgan, New York

Collection of William Randolph Hearst, New York

[See illustration]

110. RHODIAN FAIENCE JUG WITH ELIZABETHAN GILDED SILVER MOUNTS *Circa* 1575

Bulbous jug with handle, glazed soft white and painted with sprigs of tulips and other floral devices in tomato red, cobalt blue and green. Mounted with silver foot chased with conventional ornament, and domed cover chased with masks and clusters of fruit, with Medusa-mask thumbpiece. (*N. Y. Private Collector*) *Height* 10¼ *inches*

Collection of William Randolph Hearst, Parke-Bernet Galleries, Inc., 1939

[See illustration]

111. Repoussé Gilded Silver Double Pokal *Flemish Renaissance*
Composed of a pair of chalices, *repoussé* with strapwork scrolls enclosing grotesque masks, clusters of fruit, and cabochons; each on knopped stem with three herm scrolls, and flaring domed foot. (*N. Y. Private Collector*)
Collection of William Randolph Hearst, Parke-Bernet Galleries, Inc., 1939

112. Blue and White 'Hawthorn' Jar *Ming*
Baluster jar sketched with ascending and descending branches of white *mei hua* reserved in a cobalt ground symbolizing the Spring thaw. Has cover. (*N. Y. Private Collector*) *Height* 13 *inches*

113. Blue and White 'Hawthorn' Jar *K'ang-hsi*
Type of the preceding, with ascending branches in a pale cobalt ground. Odd porcelain hat cover. (*N. Y. Private Collector*) *Height* 17½ *inches*

114. Famille Verte Beaker-Form Vase *Late K'ang-hsi or Yung Chêng*
Wide cylindrical knop painted with goldfish and seaweeds between floral collars; tall trumpet neck with pierced coral red and gold dragon-scroll handles. Age crack. Has stand. (*N. Y. Private Collector*) *Height* 17¼ *inches*

115. Blue and White 'Hawthorn' Jar with Cover *K'ang-hsi*
With veined blue glaze representing the cracking of the ice in Spring, reserved with descending prunus branches and Shou medallions, two upon scalloped and diapered lozenge cartouches. Cover chipped and repaired. (*N. Y. Private Collector*) *Height* 17 *inches*

116. Famille Verte Plaque *K'ang-hsi*
Depicting two ladies upon a terrace, before a wall with a small aperture revealing trees and a jardiniere of flowers; overhanging branches of a willow and a gnarled plum tree; diapered border with red peonies and reserves of cicadas and butterflies. (*Baerwald*) *Diameter* 14⅞ *inches*

117. Cucumber Green Glazed Pottery Vase *Han*
Pyriform ring-molded vase with flaring bowl-shaped neck, coated with a thin variable dark green glaze; two small animal-mask mock ring bosses. Has stand. (*Douglas*) *Height* 17½ *inches*

118. Powder Blue Oviform Vase *K'ang-hsi*
Well-thrown vase with slightly flaring cylindrical neck, and clothed in an even *soufflé* blue glaze with traces of etched decoration. *Height* 17½ *inches*

[NUMBER 119]

119. PAIR THREE-COLOR GLAZED POTTERY STATUETTES *Ming*
Seated figures of judges with official hats, one with scroll; one robed in green, the other in aubergine, the color schemes completed in turquoise and yellow. One repaired. (*N. Y. Private Collector*) *Heights* 33½ *and* 34½ *inches*
Collection of Ernest A. Bischoff, New York, 1920
[See illustration]

120. MAMMOTH CELADON BOTTLE WITH MOLDED DECORATION *Ch'ien-lung*
Lightly molded in the paste with pairs of formalized dragons amid lotus and trailing foliage, beneath a floral collar, the neck with a circlet of plantain leaves. Seal mark of the reign underfoot. (*Douglas*) *Height* 23 *inches*

121. CELADON SHALLOW BOWL *Ming*
Cavetto lightly molded under the glaze with diapers, within a border of peonies and foliage. Has gilded stand. *Diameter* 18 *inches*

122. POLYCHROMED GLAZED TERRA COTTA STATUETTE OF A HORSE *T'ang*
Standing figure glazed brown, with wavy sea green mane and splash-glazed saddle trapping; hung with Mohammedan blue bells. Repaired, as usual.
Height 22½ *inches*

Exhibited at the Currier Gallery of Art, Manchester, N. H.
Horse in Art and Decoration Exhibition, New York, 1939

123. PAIR GOLD-DECORATED MAZARINE BLUE HEXAGONAL VASES *Ch'ien-lung*
Tall-necked vase with dragon-scroll handles, etched in gilding with view of the Imperial palace, with lengthy inscriptions; upon the neck, flowers and reeds. (*Douglas*) *Height* 21¼ *inches*

124. BLANC DE CHINE STATUETTE OF KUAN YIN, AND PAIR GINGER JARS *Ch'ing*
Standing robed and hooded figure of *Yü Lan* Kuan Yin with cold white glaze; and pair of cream-glazed ovoid covered jars with incised floral decoration. [Lot.] (*N. Y. Private Collector*) *Heights* 20 *and* 9 *inches*

125. BLUE AND WHITE BALUSTER-FORM VASE *K'ang-hsi*
Sketched in underglaze blue with allover decoration of scrolling floral vines with delicate tendrils. Has cover. (*Douglas*) *Height* 13¾ *inches*

126. PAIR MIRROR BLACK CLUB-SHAPED VASES *Ch'ing*
Rouleau vase with brilliant metallic black glaze; apocryphal mark of K'ang-hsi underfoot. Have stands. (*Douglas*) *Height* 17¼ *inches*

127. FAMILLE VERTE FISH BOWL
Decorated with a lotus pond with red, aubergine and gold blossoms, amid which are white herons. (*N. Y. Private Collector*) *Diameter* 15 *inches*

128. TWO FAMILLE ROSE GINGER JARS *Tao Kuang*
Globose jar enameled with ladies and children in a garden; and a tall oviform jar with figures of three deities, and lengthy inscriptions. [Lot.] (*Douglas*) *Heights* 9½ *and* 13¼ *inches*

129. SEVEN JAPANESE POTTERY ORNAMENTS
Oribe splash-glazed incense bowl, Karatsu tea jar, Raku and Kyoto bowls, Ninsei bird-form rouge box, tea green ovoid jar, and a Kyoto splash-glazed jar. [Lot.] (*Douglas*)

CHINESE SEMI-PRECIOUS MINERAL AND RHINOCEROS HORN CARVINGS, ENAMEL AND LACQUER

130. Six Small Carved White and Mutton-Fat Jade Ornaments
Two dragon sceptre buckles; two *ajouré* medallions; medallion finial; and a plaquette. [Lot.] (*Douglas*)

131. Six Small Jade and Other Decorative Objects
Gilded bronze and carved mutton-fat jade tobacco box; pair of Peking amethyst glass cups; pair of small green quartz *Fu* lion seals; and a *fei-te'ui* jade wine cup. [Lot.] (*N. Y. Private Collector*)

132. Eight Small Black Lacquer Square Dishes and Two Boxes, Inlaid with Mother of Pearl *Ch'ien-lung*
Dishes inlaid with bats amid clouds, the boxes with figures in a romantic mountain landscape. Together with a square rice bowl. [Lot.] (*N. Y. Private Collector*) *4¼ and 3½ inches square*

133. Four Carved White Jade and Brass Ornaments
Miniature three-tier oval *etagère* and a pair of medallion bookends in *ajouré* 'soft' jade; and a paperknife with carved jade dragon-sceptre handle. [Lot.] (*Douglas*)

134. Collection of Thirteen Small Archaistic Tomb Jade Ornaments
Kuei, pi, and other ritualistic pieces, carved and incised with floral or dragon motives; mainly in opaque brown, green and white jade. [Lot.] (*Douglas*)

135. Canton Enamel Miniature Five-Piece Altar Garniture
Quadrangular *koro,* pair of beakers, and pair of candlesticks; with painted floral decoration. [Lot.] (*N. Y. Private Collector*)
Heights 4½ to 5½ inches

136. Three Black Lacquer Boxes Inlaid with Mother of Pearl *Ch'ien-lung*
Finely inlaid in mother of pearl with figures of a sage, attendant and ladies in lake scenery. [Lot.] (*N. Y. Private Collector*)
Lengths 8¼ and 9¾ inches

137. Black Lacquer Tray and Pair Table Screens, Inlaid with Mother of Pearl *Ch'ien-lung*
Quatrefoil tray and pair of small table screens; decoration in the manner of the preceding. [Lot.] (*N. Y. Private Collector*)
Height of screens 12½ inches; length of tray 11½ inches

138. Carved Fei-Ts'ui Jade Plaquette *Ch'ien-lung*
Crystalline white jade with areas of brilliant emerald, carved with a *Fu* dog beneath a gnarled pine, and on the reverse, a *chih lung* gnawing at a fungus plant. Has stand. (*Baerwald*) *Length* 2¼ *inches*

139. Moss Jade Rice Bowl
In translucent mottled green jade with soft polish. Has stand. (*Douglas*)
Diameter 3¾ *inches*

140. Bronze-Mounted Jade Inkwell
Old buff and white jade coupe with floral carving, and mutton-fat jade finial. From Roland Moore, New York *Diameter* 4¼ *inches*

141. Bronze-Mounted Jade Inkwell
Companion to the preceding, with carnelian bird finial.
From Roland Moore, New York

142. Two Carved Rhinoceros Horn Libation Cups
Late Ming or K'ang-hsi
Lotus coupes with entwining undercut stem handles terminating in blossoms and buds, respectively. (*Douglas*) *Height* 3 *inches*

143. Carved Mutton-Fat Jade Quadrangular Beaker
Knopped and ridged bronze-form beaker incised with plantain leaf and *t'ao t'ieh* ornament. Slight imperfections. Has stand. (*Douglas*)
Height 5⅝ *inches*

144. Two Carved Rhinoceros Horn Libation Cups *K'ang-hsi*
One carved with gnarled branches of plum blossoms, the other with rodents amid hanging vines; rustic handles. (*Douglas*) *Heights* 3½ *and* 3 *inches*

145. Pair Carved Lapis Lazuli Fu Lion Statuettes *Ch'ien-lung*
Male and female animals with the traditional ball and cub, seated on quadrangular lotus plinths with circle of beading. Seal mark underfoot. (*Douglas*)
Height 5 *inches*

146. Carved Ivory Tusk Vase
Carved with mounted huntsmen and beaters surrounding a tiger pierced with arrows, in a mountain landscape with pines. Four-character mark underfoot. (*Douglas*) *Height* 6¾ *inches*

147. Carved Goldstone Agate Group
Crouching *Fu* lion with a vase on its back, in striped brown agate brilliantly shot with gold. Has stand. (*Douglas*) *Height* 7¼ *inches*

148. Two Carved Rhinoceros Horn Libation Cups
Late Ming or K'ang-hsi
Crisply carved with entwining stems of nelumbian plants, one flaring into a tripod foot, the other with undercut *chih lung* handle. (*Douglas*)
Height 4 *inches*

149. Two Carved Rhinoceros Horn Libation Cups *Ming*
One carved and undercut with gnarled pine branches; the other carved with two landscape vignettes flanking a panel with lengthy inscription, the rim and undercut handle with writhing land dragons. Have stands. (*Douglas*)
Height 3¼ *inches*

150. Carved Rock Crystal Libation Beaker and Cover *Ch'ien-lung*
Oval beaker with median knop surrounded by three undercut coiled and climbing *chih lung;* beneath the lip a loose ring pendent from a fungus loop. Has stand. (*N. Y. Private Collector*) *Height* 9 *inches*

151. Pair Finely Carved Ivory Ovoid Vases with Covers
Bronze-form vase with four monster-head loose ring handles on neck, and seated *kylin* finial; carved allover with utensils from the Hundred Antiques. Brown patina. Have stands. *Height* 7 *inches*

152. Two Carved Rhinoceros Horn Libation Cups *K'ang-hsi*
Lotus leaf coupes finely carved with blossoms and foliage, with undercut branch handles. Have stands. (*Douglas*) *Heights* 3¼ *and* 4 *inches*

153. Pair Carved Mother of Pearl Shell Ornaments
Carved in low relief with figures in a landscape and before a window pavilion. Have carved wood stands. (*N. J. Private Collector*)
Lengths 8 *and* 8½ *inches*

154. Carved Mutton-Fat Jade and Red Lacquer Figure of Putai
Ming
Squatting figure of the bare-bellied grinning god in waxy greenish jade, wrapped in a loose robe of vermilion and gold lacquer. Has stand. (*Douglas*)
Height 7¼ *inches*

Collection of Edith Rockefeller McCormick, Chicago
[See illustration]

[NUMBER 157]

AT TOP: NUMBERS 154-155-156

155. CARVED CARNELIAN AGATE BRONZE-FORM VASE AND COVER

Ch'ien-lung

Flattened ovate vase, richly carved and undercut in high relief with slender peaks of rockery and gnarled pines, Kuan Yin and an acolyte ascending a winding mountain road toward a temple, and two figures with peonies crossing a bridge, together with birds and a small doe. Has carved stand. (*Smith*)

[See illustration] *Height* 12 *inches*

156. CARVED FEI-TS'UI JADE OVAL TRIPOD KORO WITH COVER

Ch'ien-lung

Oval body carved with two panels of lotus ornament, on three monster-head paw feet; two curved strap handles embellished with fungus loops with pendent rings; four additional fungus and ring handles surround the *Fu* lion finial upon the cover. In grayish green jade with green and brown mottlings. Has stand. (*Smith*)

[See illustration] *Height* 9 *inches*

220 — 157. Pair Carved Spinach Jade 'Bamboo' Jardinieres
Shallow bowl with cylindrical sides formed of bamboo stems, two undercut *chih lung* handles. In mottled and shaded dark green jade, with soft polish. Have carved stands. (*Douglas*) *Length* 11½ *inches*
From Marshall Field, Chicago
[See illustration on the preceding page]

15 — 158. Bronze Quadrangular Incense Burner
Two-handled *koro* molded with *t'ao t'ieh* panels, on four tall dragon-scroll supports. Has cover. Ming type. (*Douglas*) *Height* 12½ *inches*

25 — 159. Carved Fluorite Vase with Cover
Flattened bronze-form vase and cover in purplish green mineral, carved with large stems of peonies and perched birds. (*Douglas*) *Height* 11¾ *inches*

45 — 160. Carved Fei-Ts'ui Jade Covered Vase with Six Handles
Cylindrical bronze-form vase undercut with a dragon, amid streams of clouds issuing from the mouths of two carp. Upon the neck four loose rings pendent from dragon heads, two additional ones upon the cover, surmounted by a *fêng huang*. In crystalline grayish white jade, with tinges of brilliant green. Has stand. (*Smith*) *Height* 12 *inches*

25 — 161. Imperial Peking Enamel Charger *Ch'ien-lung*
Delicately painted with figures of ladies and attendants in a summer pavilion and garden. Enamel abraded. (*Douglas*) *Diameter* 17¾ *inches*

Note: This platter was presented with bread and salt to the Grand Duke Alexis Alexandrovitch, brother of Czar Alexander III, by the headman of serfs of the Balagan department.

130 — 162. Carved Fei-Ts'ui Jade Bronze-Form Vase with Cover
Flattened vase of pilgrim bottle form, crisply carved with panels of lotus scrollings, the neck with ascending plantain lappets and two S-scroll handles; domed cover carved with peonies, surmounted by a hollow finial of valanced petals. In mottled gray jade veined with dark moss green. Has stand. (*Smith*) *Height* 16 *inches*
[See illustration]

[162] [164] [163]

163. Carved Fei-Ts'ui Jade Bronze-Form Vase with Cover
Similar to the preceding. Has stand. (*Smith*) *Height* 16 *inches*
[See illustration]

164. Finely Carved White Jade Bronze-Form Vase with Cover
Ch'ien-lung
Flattened pear-shaped vase carved in crisp relief with a broad band of archaic fret and *affrontés* dragon scrolls, between collars of formal plantain lappets; two dragon-head handles with loose rings; cover with finial figure of a *Fu* lion. In waxy and flocculent greenish white jade with high polish. (*Smith*)
Height 14 *inches*
[See illustration]

165. Pair Jade and Amber Fruiting Plants in Cinnabar Lacquer Jardinieres
Peach trees with amber fruit and green jade leaves; in cinnabar lacquer octagonal tubs carved with panels of sages and acolytes, bordered with lotus scrollings. (*N. Y. Private Collector*) *Height* 21½ *inches*

166. Canton Enamel Tripod Bowl *Chia Ch'ing*
Enameled in colors in a lapis blue ground with a Shou and bat medallion surrounded by lotus and peony scrollings enclosing the *pa chi hsiang*. (*Douglas*)
Diameter 14¾ *inches*

167. Pewter Koro Inset with Canton Enamel Plaques *Tao Kuang*
Tall quadrangular jar with strap handles, on four monster scroll supports, gilded *kylin* finial; inset with enamel plaquettes painted with palace scenes, birds and flowers. (*Douglas*) *Height* 20½ *inches*

168. Archaistic Jade Pi and Kuei
Large brown jade *pi* with archaic inscriptions; green jade *kuei* with grayish patina. Chou type. [Lot.] (*Douglas*) *Widths* 14½ *and* 19½ *inches*

169. Silver Vase with Enamel Decoration *Zeewo, Shanghai*
Tall oviform vase with incurvate neck, embossed in cloisonné enamel with rising branches of pink cherry blossoms and red cherries, with green foliage. Has stand. (*Smith*) *Height* 22¼ *inches*

170. Pair Silver Bowls with Enamel Decoration *Zeewo, Shanghai*
Footed round bowl with cyma-scrolled rim; *en suite* with the preceding, decorated with cherry blossoms and green bamboos. Have carved stands. (*Smith*)
Diameter 9¾ *inches*

171. Carved Ivory and Decorated Fan
Paper foil (repaired) painted with numerous figures in an Imperial palace, the faces in tinted ivory; carved ivory guards, the staves delicately pierced. (*Baerwald*)

CHINESE FURNITURE, LAMPS AND DECORATIONS
JAPANESE EMBROIDERED HANGINGS

172. Flambé Bottle-Form Vase, Mounted as Lamp *Ch'ien-lung*
Tall-necked bulbous bottle with blue-streaked *flambé* glaze. Fitted for electricity. (*Smith*) *Height* 26½ *inches*

173. Mirror Black Porcelain Baluster Vase, Mounted as Lamp
Fitted for electricity, with shade. (*N. Y. Private Collector*)
Height 30 *inches*

174. THREE PAINTINGS ON GLASS *Tao Kuang*
Each depicting two small boys playing; peacock blue background. Framed.
Height 18 *inches; width* 14 *inches*

175. PAIR PAINTED TEAKWOOD AND SILK EMBROIDERY TABLE SCREENS
Ch'ien-lung
Panels of white silk exquisitely worked with a myriad of exotic birds amid trees and flowering shrubs; fret-carved frame supported on crouching lions and painted white. (*N. Y. Private Collector*)
Height 35 *inches; width* 25 *inches*

176. FAMILLE ROSE PORCELAIN LAMP WITH HAND-PAINTED SILK SHADE
Tao Kuang
Decorated with blossoms and reserves of dragons and landscape vignettes in a green ground. Fitted for electricity, with buff silk shade painted with flowers.
Height 19 *inches*
From Warren E. Cox, New York

177. PAIR BLACK LACQUER TABLE CABINETS INSET WITH PIETRA DURA
Ch'ien-lung
Nest of small drawers with paneled double cupboards, *plaqué* with colored soapstones, etc., with figures of ladies and noblemen conversing in a pavilion garden, the top and sides with utensils. (*N. Y. Private Collector*)
Height 20 *inches; width* 17 *inches*

178. PAIR SOOCHOW YELLOW JADE VASES, MOUNTED AS LAMPS
Small ovocylindrical bronze-form vase with cover, loose ring handles and *t'ao t'ieh* carving. Fitted for electricity, with rose silk shades. (*Jacobson*)
Height 18½ *inches*

179. CHINESE CLOISONNÉ ENAMEL LAMP WITH PAINTED SILK SHADE
Ovoid vase decorated with lotus scrollings in a yellow ground. Fitted for electricity, with hand-painted yellow silk shade. *Height* 30½ *inches*
From Warren E. Cox, New York

180. TWO PAINTINGS ON GLASS *Tao Kuang*
One depicting a running fight between warriors on horseback, the other foot soldiers watching an envoy and attendant greeting an official. Framed.
Height 35 *inches; width* 18½ *inches*

[181] [182] [181]

181. Pair Lacquered Bronze Buddhistic Statuettes with Ko'ssu Tapestry Shades *Ming*

Seated figure making a *mudra,* on lotus throne, with remains of gold lacquer decoration. Fitted for electricity, with old silk and gold Ko'ssu tapestry shades. *Height* 31½ *inches*

[See illustration]

182. Japanese Decorated Ivory and Mother of Pearl Miniature Cabinet

Small cabinet decorated with gold lacquer roundels, the cupboards and drawer fronts applied in mother of pearl with windblown flowering branches; silver mounts. Has stand. (*Dabney*) *Height* 14 *inches*

[See illustration]

183. Pair Decorated Red Lacquer Palace Chairs

Square-legged stretchered frame in stippled red lacquer, the seat with Zonsei vermilion lacquer panel incised with swallows amid peony shrubs. (*N. Y. Private Collector*)

184. Pair Carved Teakwood and Canton Porcelain Pedestal Tables
Round top inset with Canton mandarin porcelain, the tripod pedestal elaborately carved with figures amid pines and bamboos, supported by three *Fu* lions. (*Dabney*) *Height 33 inches; diameter 22 inches*
Collection of Mr. J. A. Taylor, Shanghai

185. Japanese Black and Gold Lacquer and Decorated Ivory Cabinet
Small cabinet embossed in gold with birds and blossoms, the cupboards and drawer fronts inset with panels of ivory decorated in gold lacquer and mother of pearl with pheasants and song birds amid flowering branches. Black lacquer stand. (*Dabney*) *Total height 30 inches; width 24 inches*

186. Teakwood Table Inlaid with Bone
Square top elaborately inlaid with vignettes of figures amid pagodas and trees, the undershelf with a medallion of bird and flowering branches; fretted and dragon-carved frieze and brackets. (*N. J. Private Collector*)
Height 24 inches; width 24 inches

187. Two Fresco Paintings *Early Ming*
Depicting interiors with noble ladies seated around a table playing games, attendants watching. Framed. (*N. Y. Private Collector*)
Height 32 inches; length 41½ inches

188. Three Fresco Paintings *Early Ming*
One depicting a squatting female Bodhisattva amid clouds, the other two female Immortals with attendants. Framed. [Lot.] (*N. Y. Private Collector*)
Various sizes

189. Maple Low Table with Eighteenth Century Polychromed Lacquer Top
Panel decorated with figures and pavilions in a mountain landscape in colors on a black ground, and inset in a maple frame; plate glass top. (*N. Y. Private Collector*) *Height 20 inches; length 44 inches*

190. Carved Coromandel Lacquer Four-Fold Screen *Ch'ien-lung*
Incised and polychromed decoration on a black ground of a summer pavilion and garden with numerous figures of ladies above panels of utensils and vases of flowers, the reverse with sages and attendants in a landscape. (*N. Y. Private Collector*) *Height 6 feet; width 5 feet 4 inches*

[NUMBER 191]

191. BLACK LACQUER PANEL PLAQUÉ WITH PIETRA DURA *Ch'ien-lung*
Large panel in polished black lacquer applied in tinted ivory, mother of pearl, etc., with multitudes of exotic fowl amid flowering shrubs. Teakwood frame. (*N. Y. Private Collector*) *Height* 5 *feet* 5 *inches; length* 9 *feet* 10 *inches*
Exhibited at the Metropolitan Museum of Art, New York, 1907
[See illustration]

192. BLACK LACQUER PANEL PLAQUÉ WITH PIETRA DURA *Ch'ien-lung*
Companion to the preceding, depicting cranes of Longevity around a flowering peach tree. (*N. Y. Private Collector*)
Height 5 *feet* 5 *inches; length* 9 *feet* 10 *inches*
Exhibited at the Metropolitan Museum of Art, New York, 1907

193. KOREAN TEAKWOOD LOW CABINET
Rectangular case with a series of small drawers and cupboards having bronze hardware. (*N. Y. Private Collector*) *Height* 19 *inches; length* 48 *inches*

194. CARVED TEAKWOOD AND PIETRA DURA PALACE SCREEN *Ch'ien-lung*
Composed of five panels applied with mountain landscapes overgrown with pine and bay, wild plum, and peach trees; in teakwood, white and green jade, rose quartz and soapstones; crestings applied with cloisonné enamel butterflies. The reverse painted with flowering landscapes. On three-part carved stand. (*N. Y. Private Collector*) *Height* 7 *feet* 4 *inches; total length* 8 *feet* 4 *inches*

195. Set of Six Lacquer Panels Inlaid with Pietra Dura *K'ang-hsi*
Inlaid in colored soapstones, glass, mother of pearl, etc., with animal monsters and figures of men in rocky landscapes; two large and four small. Together with a pair of lacquer panels *plaqué* with ideographs. [Lot.] (*N. Y. Private Collector*)

196. Kyoto Splash-Glazed Jardiniere with Figural Decoration
Simulating bronze, with splash-glazed rim and modeled in relief with lively figures of sixteen immortals; on elephant-head teakwood stand. (*Douglas*)
Total height 48 *inches; diameter of jardiniere* 24 *inches*

197. Japanese Silk and Gold Embroidery Hanging
Beautifully embroidered with white phoenixes, and peonies with shaded brown leafage, on a ground of *bouclé* clouds above gold-tipped peaks; brocade border. Together with a silk and gold embroidery dragon panel. [Lot.]
Height 8 *feet* 6 *inches; width* 6 *feet* 10 *inches*
Length 8 *feet; width* 23 *inches*

198. Two Japanese Embroidery Hangings
One in terra cotta and gold brocade, worked with two large dragons and a *mon;* the other in fawn silk damask, with an eagle and an ape in a pine tree. (*Dabney*) *Lengths* 6 *feet and* 7 *feet* 8 *inches; width* 5 *feet* 5 *inches*

199. Five Japanese Silk Embroidery Panels
Variously worked with monkeys, owls and cranes upon branches; damask and brocade borders. [Lot.] (*Dabney*) *Various sizes*

200. Japanese Silk-Embroidered Shell Pink Satin Kimono, with Accessories
Finely embroidered in silks and gold thread with branches of autumn foliage, chrysanthemums, magnolia, etc., and three spotted stags. Together with a gold-embroidered flame red satin *obi,* a pair of embroidered slippers, three hair ornaments, and a painted fan. [Lot.] (*Baerwald*)

201. Collection of Chinese Brocade and Silk Embroidery Garments
Sapphire blue satin and gold brocade robe woven with golden dragons above waves; two skirts in yellow satin damask and flame red satin, respectively; two embroidered satin mandarin collars; and two satin brocade pennants. [Lot.] (*Douglas*)

CHINESE PAINTINGS

202. Mountain Landscapes: Two Paintings *Ming*
One depicting a tiny procession of mules upon a narrow winding mountain road; the other, a lake with trees on the left shore partly concealing a thatched pavilion with a figure at a loom. Scrolls, on silk.

203. Landscape *Yüan*
Impression of rocks, sparsely wooded, surrounding a lake, at the edge of which is a stilted pavilion; stanzas of calligraphy above. Scroll, on silk.

204. Birds on a Cherry Tree *Ming*
A pair of white-throated birds perched upon a curving branch of pink cherry blossoms intertwined with a stem of white peonies. Scroll, on silk.

205. Princess Ts'ai Wen-Chi and Attendant *Ming*
Princess in blue and fawn robes with scarlet cloak, two tall pheasant plumes rising from her headdress; a maiden with a lute in a bag walks behind her. Scroll, on silk.

206. Portrait of a Scholar *Ming*
Seated in a brocade chair, and wearing black robe edged with lapis blue. Scroll, on silk.

207. Nine Egrets *Early Ming*
White birds, two flying down to the seven grouped upon the shore of a lake beneath a weeping willow. Scroll, on silk.

208. Portrait of a Lady in Black *Late Ming*
Smiling seated figure, her black robe brocaded with clouds, with gilded sash at breast decorated with a white phoenix in flight. Scroll, on silk.

[NUMBER 209]

209. MANDARIN DUCKS BENEATH A WEEPING WILLOW *Ming*
Two brown ducks standing at the edge of a lake, beneath the overhanging branches of a willow tree bursting into bud along the branches. Scroll, on silk.

[See illustration]

210. FIVE GENERATIONS *K'ang-hsi*
Groups of figures of graduated ages upon a terrace and within open summer pavilions, beneath overhanging pine branches. Scroll, on silk.

211. Portrait of an Official *Sung*
Seated figure in official hat and holding a *hu* tablet; behind him a table with vases, and inscriptions at left and right. Scroll, in ink on silk, with a green panel of inscriptions above.

212. Portrait of a Lady in Green *Late Ming*
Seated figure with elaborate tiara, in celadon robe crossed by a gold sash at the breast brocaded with clouds and phoenix; before an impression of mountain scenery. Scroll, on silk.

213. Enthroned Buddha and Hierarchy: Two Tibetan Oil Paintings *XVIII Century*
Depicting the squatting deity, in one robed and hooded, in the other crowned and wielding a sword, with gilded upper body bare; surrounded by small Buddhistic figures. Bordered with salmon pink silk and gold brocade, faded.

214. Buddhistic Hierarchy: Two Tibetan Oil Paintings *XVII Century*
Geometric conceptions of the hierarchy with deities surrounding a large prayer wheel with angular panel centring a circle of Buddhas. Bordered with salmon pink silk and gold brocade, worn.

215. Hares in the Moonlight *Ming*
Two white and two brown hares in a meadow, a rising moon seen at upper left. Scroll, on silk.

216. Kuan Yin and Attendant *Ming*
The goddess, crowned and sumptuously robed, standing on clouds, beside her a kneeling maiden; above, a frieze of calligraphy. Scroll, on silk.

217. Three Arhats *Ming*
Figures in white, scarlet, and brown robes, respectively, the last caressing a blue chow in his arms; above, a panel of calligraphy. Scroll, on silk.

218. The King of Hell *Yüan or Early Ming*
Bearded figure seated at a table before a landscape screen, his consort at left, an official at right, giving audience to a dark-skinned messenger; below, victims suffering tortures. Scroll, on silk.

219. Lohan and Attendant *Ming*
Ascetic figure in celadon-edged brocaded garments seated beside a gnarled bamboo tree; at his feet a small bearded acolyte holds up a libation cup. Scroll, on silk.

220. Emperor and Officials *Ming*
Figures of the First Emperor of Ming with five officials, grouped about a *yin yang* symbol; above, a lengthy inscription. Scroll, on silk.

[NUMBER 221]

221. TAOIST DEITY AND ATTENDANT *Early Ming*

Majestic figure in brown and white garments with fringed collar, followed by an attendant bearing a tall lotus-blossom staff from which streams a pennant; borne on clouds to the left. Scroll, on silk.

[See illustration]

222. PEACOCK AND PEAHEN *Ming*
The male with extended tail spread perched upon a jutting rock amid a profusion of flowering shrubs, the hen below him; beside a green bamboo. Scroll, on silk.

223. LION UNDER FRUIT TREE *Ming*
Lion seated on its haunches in a hilly landscape, beside a tree hung with pearly white fruit and fresh green foliage, the upper branches disappearing in a mist of clouds. Scroll, on silk.

224. PORTRAIT OF A LOHAN *Early Ming*
Seated figure in sepia robe and blue-edged brocade cloak, the bearded head outlined before an impression of rockery. Scroll, on silk.

225. ENTHRONED BUDDHA *Ming*
Squatting figure in crimson and blue robe, the hands touching in hieratic pose; before a flaming halo, upon a lotus throne. Scroll, on silk.

226. COURT LADY *Early Ming*
Coy swaying figure in voluminous robes, a group of vases at her feet; standing before a gnarled trunk beneath an overhanging branch. Scroll, on silk.

227. MOUNTAIN LANDSCAPE *Ming*
Impression of a gnarled tree rising before an overhanging cliff; at right a fisherman in a sampan. Scroll, on silk.

228. JAPANESE PAINTING ON SILK, BY KASUGA MOTOMITSU *XI Century*
The Yakushi Trinity and the Twelve Devi Kings, on dark brown silk; gold brocade borders. Framed. (*Douglas*) *Height* 37 *inches; width* 15½ *inches*
Collection of Garrett Chatfield Pier, New York

229. TIBETAN PAINTING *XVIII Century*
Depicting Tara, enthroned in an enclosed terrace; at lower right a flaming god, and above, Fudo and Maitreya. Framed. (*Douglas*)
Height 30 *inches; width* 20 *inches*
Collection of Garrett Chatfield Pier, New York

230. TWO MAKEMONO
Scroll depicting the celebrated beauties of China, on silk, in the manner of Chu'iu Ying; and a mountain landscape with numerous figures, including fishermen in boats, on paper. (*N. Y. Private Collector*)

[END OF FIRST SESSION]

Total $8.710-

SECOND AND LAST SESSION

Thursday, February 12, 1942, at 2 p. m.

CATALOGUE NUMBERS 231 TO 448 INCLUSIVE

CHINESE SEMI-PRECIOUS MINERAL AND RHINOCEROS HORN CARVINGS

231. EIGHT SMALL CARVED IVORY, CARNELIAN, JADE AND OTHER ORNAMENTS
Carved ivory puzzle ball on stand, pair of carnelian agate *Fu* lions, miniature rock crystal tripod *koro,* carved tomb jade tube (*ts'ung*), two green jade archer's rings, and a pierced chelonian ornament. [Lot.] (*Douglas*)

232. SET OF MINIATURE CARVED CORAL STATUETTES OF THE EIGHT IMMORTALS
Charming small standing figures of the *pa hsien* with their attributes. Have stands. (*Douglas*) *Heights 2½ to 3 inches*

233. TWO CARVED JADE ORNAMENTS
Lavender *fei-ts'ui* jade two-handled miniature *koro* with *Fu* lion finial; and a yellow Soochow jade inkstand with *ajouré* stand. [Lot.] (*Douglas*)
Heights 2¾ and 4¼ inches

234. CARVED MALACHITE MINIATURE TWO-HANDLED TRIPOD KORO *Ch'ien-lung*
Round bowl and cover carved with formalized *t'ao t'ieh;* two monster-head loose ring handles. Has stand. (*Baerwald*) *Height 2½ inches*

235. SET OF SIX CAMPHOR JADE STEM CUPS
Tulip-shaped cup on high stem, in translucent flocculent white jade.

236. TWELVE BLACK LACQUER RICE BOWLS INLAID WITH MOTHER OF PEARL *Ch'ien-lung*
Inlaid with ladies and children in gardens, flowers, landscape vignettes, etc. Interior silvered. [Lot.] (*N. Y. Private Collector*) *Diameter 3¾ inches*

237. EIGHTEEN SMALL BLACK LACQUER BOWLS AND DISHES INLAID WITH MOTHER OF PEARL *Ch'ien-lung*
Type of the preceding; seven variously sized rice bowls, two with covers; four small circular dishes; and a nest of seven tiny graduated boat-shaped dishes. [Lot.] (*N. Y. Private Collector*)

238. TWO CARVED RHINOCEROS HORN LIBATION CUPS *K'ang-hsi*
One octagonal, engraved with a diaper band; the other of rustic form, undercut with gnarled branches of Buddha's-hand citrons. Has stand. (*Douglas*)
Heights 2¼ and 2¾ inches

239. Carved Rock Crystal Tripod Incense Burner with Cover
Covered cauldron with monster-head loose ring handles and coiled *chih lung* finial. Has stand. (*Douglas*) *Height* 4¾ *inches*

240. Carved Fei-Ts'ui Jade Coupe
Shallow section of a knotted trunk carved with the spreading branches of an apple tree, forming a basket; in grayish green jade tinged with dark green. Has stand. (*Jacobson*) *Length* 5 *inches*

241. Pair Carved Moss Agate Elephant-Handled Bowls and Stands
Bowl with elephant-head handles, on stand; in translucent gray agate beautifully marked with green 'moss' and carnelian red. (*Douglas*) *Length* 5¾ *inches*

242. Rock Crystal Gourd-Form Bottle *Ch'ien-lung*
In fine clear polished crystal with bird handle. Has stand. *Height* 5½ *inches*

243. Carved Rhinoceros Horn Libation Cup *Ming*
Helmet-form cup beautifully carved with archaistic *t'ao t'ieh* tendril scrollings, the handle undercut with figures of coiling *chih lung*. (*Douglas*)
Height 5½ *inches*

[See illustration]

244. Carved Rhinoceros Horn Libation Cup *Ming*
Type of the preceding, carved with two narrow collars of fretwork. (*Douglas*)
Height 5 *inches*

[See illustration]

245. Two Carved Rhinoceros Horn Libation Cups *Ming*
Lotus coupes, beautifully carved and undercut with stem handles, with flowers, bamboos and coiling *chih lung,* one with a lengthy archaic rim inscription. (*Douglas*) *Heights* 4 *and* 4¼ *inches*

[See illustration of one]

246. Carved Rhinoceros Horn Libation Cup *Ming*
Carved with a band of *t'ao t'ieh* motive, with two archaic *chih lung* springing from the loop handle; four-character mark. A choice early example. (*Douglas*)
Height 4 *inches*

[See illustration]

[246] [247] [248]

AT TOP: NUMBERS 243-245-244

247. Two Carved Rhinoceros Horn Libation Cups *Late Ming*
One carved with monsters pursuing a horse through the waves, with *chih lung* handle, the other with a sage watching a horse rolling on the grass beside a weeping willow. Have stands. (*Douglas*) *Height* 4 *inches*

[See illustration of one]

248. Carved Rhinoceros Horn Libation Cup *Ming*
Beautifully carved in the form of a section of tree stump, with entwining undercut rustic handle. (*Douglas*) *Height* 4 *inches*

[See illustration]

249. Imperial Carved Fei-Ts'ui Jade Quadrangular Vase
Ridged at the angles, and carved upon each face both upon the body and the neck with a *t'ao t'ieh* monster head; beautifully suffused with kingfisher green. Has stand. *Height* 6¾ *inches*

250. Carved Lapis Lazuli Gourd Vase with Cover
Elongated gourd undercut with two climbing *chih lung* or land dragons. Has stand. (*Douglas*) *Height* 6¼ *inches*

251. Carved Gray Jade Two-Handled Libation Cup
With allover archaistic carving in low relief of formalized dragons and clouds; two dragon-scroll handles. Sung type. (*Douglas*) *Length* 5½ *inches*

252. Carved Fei-Ts'ui Jade Lotus Leaf Vase with Cover
Oviform vase wrapped in lotus leaves, the cover surmounted by a grasshopper; in crystalline greenish gray jade flushed with a soft green. Has stand. (*Douglas*) *Height* 6½ *inches*

253. Carved Smoky Agate Teapot and Coupe
Finely carved with *fêng huang* and crane amid peonies and peach branches; ram's-head loose ring handles. [Lot.] *Height of teapot* 7 *inches*

254. Carved Rhinoceros Horn Libation Cup *K'ang-hsi*
Lotus-leaf coupe on tall stem, pierced in the form of a cluster of lotus stalks with pods. (*Douglas*) *Height* 8 *inches*

255. Carved Fei-Ts'ui Jade Quadrangular Incense Burner with Cover
Oblong casket, the two main panels carved in sharp low relief with *fêng huang* birds, the side panels with *adossés* birds, on supports with monster-head carving. Carved cover surmounted by a *Fu* dog with a branch of fungus. In grayish white jade with areas of brilliant kingfisher green. Has stand. (*Smith*) *Height* 8½ *inches*

256. Finely Carved Malachite Dragon Vase and Cover
Flattened pilgrim vase carved in sharp relief with dragons writhing through clouds in pursuit of the flaming jewel, with undercut climbing *chih lung* at the sides; supported upon the back of a chelonian dragon; cover with dragon and cloud finial. Incised four-character mark of Ch'ien-lung underfoot. Has carved stand. (*Smith*) *Height* 10¾ *inches*

[See illustration]

257. Carved Spinach Jade Bronze-Form Vase with Cover
Ovate vase of quadrangular section with domed cover and hollow trough finial, the angles and centres with vertical scroll ridges enclosing allover archaistic dragon-fret ornament; two dragon-head loops upon the shoulders support loose ring handles. Has stand. (*Smith*) *Height* 14 *inches*

[See illustration]

[256] [257] [258]

258. Carved Green Jade Group *Ch'ien-lung*
Tall slender figure of Kuan Yin with high topknot, carrying a rosary and vase of Healing, perched side-saddle upon the back of a *Fu* lion walking with its head turned back; in waxy sea green jade. (*Smith*) *Height* 14¼ *inches*
[See illustration]

259. Carved Ivory Statuette of an Official
Smiling robed figure with official hat and rope girdle. Brown patina. Ming type. Has stand. *Height* 9½ *inches*

260. Carved Rose Quartz Figure of a Carp
Squat figure resting upon a trough of waves, an attenuated *chih lung* or land dragon climbing toward the upraised head. Has carved stand. (*Smith*)
Length 9½ *inches*

261. Carved Amber Tree Boat with Figures *K'ang-hsi*
Long boat sprouting pine branches, the passengers including a man, two women musicians, a bird and an ape. Has wave-carved stand. (*Douglas*)
Length 11½ *inches*

262. Carved Mutton-Fat Jade Palm Leaf Vase *K'ang-hsi*
Tall vase formed of a cluster of overlapping palm leaves rising between small clumps of pierced rockery. In greenish gray jade with soft polish. Has stand. (*N. Y. Private Collector*) *Height* 11 *inches*

[NUMBER 263]

263. PAIR RARE CARVED PIGEON-BLOOD AGATE FISH VASES *Ch'ien-lung*
Large fish dragon (*yü lung*) standing upon its tail with a smaller dragon at its side, and hollowed through the open mouth to form a vase, rising from a base of waves. In beautifully veined olive and gray agate with rich 'pigeon blood' markings. Have wave-carved stands. *Height* 15¼ *inches*

Note: These have been authoritatively described as the largest and finest examples of the 'pigeon blood' agate known. They were formerly in the private collection of the late Lee Van Ching.

[See illustration]

264. THREE ARCHAISTIC CARVED JADE PI
Two opaque brown jade *pi*, one disk carved with dragons and waves, the other incised with *t'ao t'ieh;* with stands; and a green 'soft' jade *kuei-pi* carved with dragons and an enthroned Buddha. Shou type. [Lot.] (*Douglas*)

265. Carved Green Jade Statuette of Kuan Yin, with Jade Stand
Tall slender figure in the attitude of benediction, a lotus cap concealing her high topknot, wearing clinging robes with looped scarf; in flocculent sea green jade. On mutton-fat jade lotus stand. (*Smith*) *Total height* 15¾ *inches*

266. Finely Carved Ivory Tusk
Elaborately carved and undercut with figures of a monarch, attendants and actors on a wooded eminence before a palace. Inscription underfoot. (*Douglas*)
Length 19¼ *inches*

267. Pair Lacquered Pewter Canisters with Covers *Tao Kuang*
Lacquered black and decorated with two scenes, one depicting sages playing *go*, the other, three actors dancing about a *Fu* dog figure. (*Douglas*)
Height 13 *inches*

268. Carved Soochow Jade Photograph Frame and a Paperknife
Easel frame of grayish green 'soft' jade *ajouré* with flowers and birds; and a cutter with mutton-fat jade dragon-sceptre handle. [Lot.] (*Douglas*)
Height of frame 13 *inches*

269. Pair Cloisonné Enamel Pilgrim Bottles
Decorated with ferocious *Fu* lions and beribboned floral symbols, in colors in a turquoise ground; bronze dragon handles. Some imperfections. Have stands. (*Douglas*) *Height* 15 *inches*

270. Two Bronze Incense Burners
Quadrangular ridged casket on four stump feet, and a tripod *koro* molded with dragon ornament. Ming type. Have covers and stands. (*Douglas*)
Heights 9½ *and* 9 *inches*

EGYPTIAN ANTIQUITIES

271. Sculptured Alabaster Ushabti *XIX-XX Dynasty*
With arms folded and long wig; inscriptions on back from the sixth chapter of the Book of the Dead. Has stand. *Height* 5½ *inches*
Collection of Hilton Price

272. Alabaster Vase with Inscriptions *VI Dynasty*
Spool-shaped slightly flaring vase in ripple alabaster, inscribed with the names and titles of Pepi I; has alabaster stand. *Height of vase* 5¼ *inches*
From the Pyramid of Pepi I, at Sákkara

273. Five Fragments of Silver Overlaid with Gold *Middle Kingdom*
One modeled with bas relief figure of a goddess in profile to the right, with gold necklace, headdress and skirt; two heads of Amen and Isis, and two plaques with inscriptions. In case.

274. Sculptured Black Granite Ushabti *Middle Kingdom*
Armless figure for Didi-Sobk; front with dedicatory inscription.
Height 5½ *inches*

275. Sculptured Alabaster Ushabti *XIX-XX Dynasty*
With arms folded; uninscribed. Has stand. *Height* 7¾ *inches*
Collection of Hilton Price

276. Black Basalt Ushabti of a Woman *Middle Kingdom*
Large effigy for the lady Hent-nofret, with dedicatory inscription on the front. A fine example. *Height* 11 *inches*
[See illustration]

277. Sculptured Black Basalt Statuette *XIX Dynasty*
Seated figure with crossed arms, dedicated to Amen-re, with two columns of inscriptions addressed respectively to Amen-re, Harmachis and Atum on the right-hand side, and on the left, to Mut, Chonsemwese and Nefer-hotep; on the right arm an inscription with the cartouche of Rameses II; he holds a small shrine inside which is the head of Amen-re. *Height* 12½ *inches*
From the Legrain find in Karnak
[See illustration]

[276] [277] [278]

278. Sculptured Black Granite Ushabti *Middle Kingdom*
Armless figure for Didi-amen, son of Hem; front with dedicatory inscription.
Height 11¼ *inches*

[See illustration]

279. Carved Wood Ushabti of Seti I *XIX Dynasty*
With folded arms, and inscribed with verses from the Book of the Dead.
Height 8 *inches*

280. Turquoise Blue Faience Ushabti *Saït Period*
Effigy with folded arms for a priest of Psamtek, with lavish hieroglyphic inscriptions.
Height 7 *inches*

[NUMBER 281]

281. SCULPTURED LIMESTONE TOMB DOOR *V Dynasty*

False door removed from a Mastaba tomb of the Old Kingdom at Sakkara. The deceased, a woman named Ankh-Hathor, is shown seated before the usual stand of bread with two daughters behind her and her eldest son, Ankh-user-Kaf, in front, with pieces of linen; below are funerary inscriptions and the figure of Ankh-Hathor and two children. *Height* 37 *inches; width* 15 *inches*

[See illustration]

282. Three Egyptian Terra Cotta Canopic Vases with Covers
Ovocylindrical urn to hold the viscera of the dead, the domed cover modeled with a head of a genie. Together with a fourth, being a copy in wood in the style of the preceding. [Lot.] (*Depinna*) *Heights* 15 *and* 16 *inches*

GREEK ANTIQUITIES

283. Three Small Red-Figured Terra Cotta Toilet Vessels
Apulian, IV-III Century B.C.
Two lekythoi and a tall-necked pyriform unguent vase, reserved in red on a black ground with a female head, a kneeling athlete, and an angel bearing a bowl and wreath, respectively. Small chips. [Lot.] (*N. Y. Private Collector*)
Heights 4¼ *to* 6½ *inches*

284. Two Black-Figured Terra Cotta Oenochoi
VI and IV Century B.C.
Greek vase depicting an athlete wrestling a bull before a seated dignitary, on an ivory ground; and a black-glazed Apulian lekythos with figures of Hercules and the dog Cerberus upon a red panel reserve. Base chipped. (*N. Y. Private Collector*) *Heights* 6½ *and* 9 *inches*

285. Tanagra Terra Cotta Statuette *III Century B.C.*
Figure of a *hetaera* with white draperies hanging from the waist and over one arm, and holding a fan. (*N. Y. Private Collector*) *Height* 7¼ *inches*

286. Sculptured Marble Head of a Girl *Greek, III Century B.C.*
Oval face with delicate features, the hair drawn back into a knot at the nape of the neck. On *rouge antique* marble plinth. (*N. Y. Private Collector*)
Height 8½ *inches*

287. Black-Glazed Terra Cotta Krater-Amphora and Oenochoe
IV and VI Century B.C.
Black-glazed ovoid vase with twin handles and showing remains of lightly etched figure decoration; and an oil jug with pinched lip and black-figure decoration of four figures on a red panel. Repaired. [Lot.] (*Depinna*)
Heights 11½ *and* 10 *inches*

288. Red-Figured Terra Cotta Lekythos *Greek, IV Century B.C.*
Ovocylindrical body with strap loop handle and cupped lip; the neck, handle and foot glazed black, the body unglazed and sketched in red with figures of a maiden and an athlete. Neck repaired. (*N. Y. Private Collector*)
Height 13½ *inches*

289. Red-Figured Terra Cotta Kylix *Greek, V Century, B.C.*
Shallow tazza with two loop handles, on low foot; glazed black and reserved in red with the medallioned nude figure of an Amazon with shield and spear. Repaired. (*N. Y. Private Collector*) *Diameter* 15½ *inches*

290. Black-Figured Terra Cotta Amphora *Athenian, VI Century B.C.*
Ovoid vase with two reeded loop handles and expanding into a molded black-glazed lip. Reserve decoration in black in a red ground, depicting a high priest with three dancers, of whom one grotesque figure is partly obliterated; and a chariot drawn by four horses, between borders of conventional ornament. (*N. Y. Private Collector*) *Height* 17½ *inches*

291. Terra Cotta Statuette of a Lady
Seated figure with carefully dressed hair and closely wrapped in a draped himation; holding a fan. Base cracked. (*N. Y. Private Collector*)
Height 7½ *inches*

CHINESE PORCELAINS AND POTTERY

292. Two Blue and White 'Soft' Paste Porcelain Rouge Boxes *K'ang-hsi*
Beautifully penciled in underglaze cobalt upon a rice white steatitic ground with riverside landscapes, one with figure of sage and servant fishing; irregular *café au lait* crackle. *Diameters* 2½ *and* 2⅜ *inches*

293. Ko Yao Apple-Form Coupe *Yung Chêng*
Globose water vessel coated within and without with a buff glaze with broad meshed *café au lait* and black crackle. Sung type. Has stand. (*Jacobson*)
Diameter 3½ *inches*

294. Imperial Rouge Box with Peachbloom Dragon Decoration *Yung Chêng*
Exquisitely penciled in peachbloom on a grayish white ground, the cover with a five-clawed dragon pursuing the jewel amid clouds, the sides with waves. Six-character seal mark of the reign underfoot. *Diameter* 4½ *inches*

295. Pair Three-Color Fu Lion Statuettes *K'ang-hsi*
Standing male and female animals with the traditional cub and brocade ball, respectively; glazed green, yellow and aubergine, on leaf-shaped white base. Have stands. (*Baerwald*) *Height* 3¾ *inches*

296. Peachbloom Coupe *K'ang-hsi*
Wide-mouthed bulbous bowl, the exterior invested with a mottled and shaded peach pink glaze, richly marked with green. Repaired. Underfoot the six-character mark of the reign. Has stand, and latticed silver cover. (*Jacobson*)
Diameter 4½ *inches*

[See illustration]

[299] [300] [301]

AT TOP: NUMBERS 296-298-297

297. PEACHBLOOM COUPE *K'ang-hsi*
Similar in shape to the preceding, with mottled pink glaze exhibiting sporadic lines of crackle. Age cracks. Six-character mark of the reign underfoot. Has cover and stand. (*Jacobson*) *Diameter* 4½ *inches*

[See illustration]

298. APPLE GREEN OVIFORM VASE *K'ang-hsi*
Invested with a green *lang yao* glaze with striking irregular bold *café au lait* crackle. Neck ground. Has cover and stand. (*Jacobson*) *Height* 4¾ *inches*
Collection of Edward R. Bacon, New York

[See illustration]

299. Clair de Lune Vase with Peachbloom Fruit Decoration *K'ang-hsi*

Baluster-form vase with tall slender neck and pale green glaze; decorated in dark peachbloom with triple clusters of peaches, apples and pomegranates, with cobalt blue stalks. Has stand. (*Jacobson*) *Height* 7¾ *inches*

[See illustration]

300. Lang Yao Bottle *K'ang-hsi*

Tall-necked globular bottle with an unusual glaze due to copper oxide in the firing: the celadon underglaze, broken by an irregular mesh of colorless crackle, is mottled with a rich oxblood red, a large patch of which appears upon one side of the neck. Rare. Has stand. (*Jacobson*) *Height* 8½ *inches*

[See illustration]

301. Powder Blue Pyriform Bottle with Blue and White Reserves *K'ang-hsi*

With dark mottled powder blue glaze reserved with three leaf-shaped panels sketched in light cobalt with vases, utensils and symbols, a knop upon the neck ornamented with three butterfly reserves. Has stand. (*Jacobson*) *Height* 8 *inches*

[See illustration]

302. Glazed Terra Cotta Mortuary Animal Statuette *T'ang*

Seated guardian hound, with yellowish buff glaze. *Height* 4¾ *inches*

303. Peachbloom Writer's Coupe *K'ang-hsi*

Domical coupe clothed in a glaze of crushed strawberry tone, beneath which appear three dragon and cloud medallions lightly incised in the paste. Six-character *nien hao* of the reign underfoot. Has stand. (*Jacobson*) *Diameter* 5 *inches*

304. Peachbloom Writer's Coupe *K'ang-hsi*

Type of the preceding, with smaller orifice. Has stand. *Diameter* 5 *inches*

305. Three-Color Animal Group *K'ang-hsi*

Charming group depicting a laughing child in green and yellow dress, perched on the back of an aubergine water buffalo. Ear imperfect; one leg repaired. *Height* 5 *inches*

306. San Ts'ai Peony Bowl *K'ang-hsi*

The exterior enameled with scrollings of red, green and yellow peonies above a band of green and red petals; interior with peony medallion and border. *Diameter* 6 *inches*

Illustration of numbers 299 *to* 301, *inclusive, appears on the preceding page.*

307. Bottle-Form Vase with Dragon Decoration *K'ang-hsi*
Squat bulbous body in bluish white porcelain, the tall tubular neck encircled by a dragon in pursuit of the jewel, painted in dark underglaze peachbloom. Apocryphal mark of Ch'êng Hua underfoot. Has stand. (*Baerwald*)
Height 6¼ *inches*
Exhibition of the Baerwald Collection, John Sparks Galleries, London, 1937

308. Pair Blue and White Gourd-Shaped Vases *K'ang-hsi*
Decorated in underglaze blue with bold foliage scrolls terminating in lotus blossoms. One repaired at neck. Have stands. (*Baerwald*) *Height* 7 *inches*
Exhibition of the Baerwald Collection, John Sparks Galleries, London, 1937

309. Black and Green Decorated Gallipot *Ch'ien-lung*
Graceful vase reserved in green with an allover network of lotus scrolls in a black ground. *Height* 6¼ *inches*

310. Rose du Barry Eggshell Porcelain Vase *Yung Chêng*
Ovocylindrical vase with short neck, the thin vitreous paste coated with a bright rose pink glaze. Neck repaired. Four-character seal mark of the reign underfoot. Has stand. (*Jacobson*) *Height* 5½ *inches*

311. Crackled Stone Blue Jar *Ch'ien-lung*
Ovoglobular vase with embryonic neck, the viscous grayish blue glaze thickly meshed with *café au lait* crackle. Has stand. (*Jacobson*) *Height* 5¾ *inches*

312. Rice Brown Crackled Gallipot *Yung Chêng*
Mei p'ing with burnt rice colored glaze beautified by a striking even crackle. Has stand. (*Jacobson*) *Height* 6¾ *inches*

313. Flambé Bottle-Form Vase *Ch'ien-lung*
Coated with a mottled oxblood glaze with faint superficial streaks of the *flambé* blue. Has stand. (*Jacobson*) *Height* 5½ *inches*

314. Olive Brown Double-Gourd Bottle *Ch'ien-lung*
Clothed in a lustrous dark brown glaze profusely mottled with green; underfoot rim roughly chipped. Has stand. (*Jacobson*) *Height* 6¾ *inches*

[318] [319] [320]

AT TOP: NUMBERS 315-316-317

315. Ch'êng Hua Clair de Lune Flat Dish *Ming*
With ring foot, and clothed in a viscous moon green glaze, a ring of brown on the sharply upturned rim. Four-character mark underfoot. Has stand.
Diameter 6¼ *inches*

[See illustration]

316. Pestle-Form Bottle with Peachbloom Decoration *K'ang-hsi*
Invested with a brilliant flour white glaze, and decorated upon the shoulder and neck with two bat-form masses of clouds and dragon head, in peachbloom. Six-character *nien hao* of K'ang-hsi underfoot. Has stand. (*Jacobson*)
Height 6 *inches*

[See illustration]

317. Hsüan Tê Porcelain Stem Cup *Ming*
Graceful bell-shaped bowl on tall foot flaring at base; coated with a greenish white glaze decorated upon the exterior with three formalized fish in a pitted *sang de boeuf* color. In the interior, a double ring encloses the six-character mark of Hsüan Tê penciled in cobalt. Has stand. (*Baerwald*)
Diameter 5 *inches*
Exhibition of Chinese Art, Berlin, 1929, no. 690
Exhibition of the Baerwald Collection, John Sparks Galleries, London, 1937
[See illustration]

318. Three-Color Porcelain Figure of Li Po *K'ang-hsi*
Recumbent form of the celebrated Chinese poet in yellow robe and aubergine trousers, leaning against a green-diapered wine jar. (*Baerwald*)
Length 7 *inches*
Collection of Edward R. Bacon, New York
Exhibition of the Baerwald Collection, John Sparks Galleries, London, 1937
[See illustration]

319. Three-Color Statuette of Kuan Yin *K'ang-hsi*
Seated figure in the *lalita* pose holding a vase and fly whisk, wearing green hood and white cloak, her undergarment splashed with green, yellow and aubergine. Small chip. Has stand. (*Baerwald*) *Height* 7¾ *inches*
[See illustration]

320. Three-Color Fu Dog Joss Stick Statuette *K'ang-hsi*
Crouching *Fu* dog with the brocade ball, supporting upon its back a quadrangular vase; splashed green, yellow and aubergine glazes. Has stand. (*Baerwald*) *Height* 5¾ *inches*
[See illustration]

321. Imperial Clair de Lune Gallipot *Yung Chêng*
Finely potted *mei p'ing* with evenly luminous grayish blue glaze. Seal mark of the reign underfoot. *Height* 6½ *inches*
Collection of Lee Van Ching, New York

322. Café au Lait Bowl with Famille Verte Decoration *K'ang-hsi*
Bell-shaped bowl with *café au lait* glaze and decorated with birds perched on gnarled branches of plum blossoms, and overhanging rockery. Apocryphal six-character mark of Hsüan Tê. Has stand. *Diameter* 6¼ *inches*

323. Oyster White Bottle with Incised Decoration *Yung Chêng*
Tall-necked oblate bottle with vertical lip, and invested with an off-white glaze of fine lustre; incised in the paste with a weeping willow penciled in pale green. Has stand. (*Jacobson*) *Height* 6¼ *inches*

324. Small Blue and White 'Hawthorn' Ginger Jar *K'ang-hsi*
Reserved with scattered heads of white plum blossoms in a light cobalt ground. Together with a pair of blue and white quadrangular tea caddies. Have covers. [Lot.] (*Douglas*) *Heights* 6 *and* 5¼ *inches*

325. Dark Coral Red Vase *Ch'ien-lung*
Ovoglobular body with short flaring neck, and clothed in a uniform monochrome red glaze. Has stand. (*Jacobson*) *Height* 6⅜ *inches*

326. Mazarine Blue Bottle *K'ang-hsi*
Oblate body contracting to the tall slightly expanding neck, and clothed in a monochrome dark blue glaze. Has stand. (*Jacobson*) *Height* 6½ *inches*

327. Aubergine Jar *Ming*
Wide-mouthed ovocylindrical jar coated with a uniform eggplant glaze.
Height 6½ *inches*

328. Mazarine Blue and Brown Resonant Bowl *Ch'ien-lung*
The interior with mazarine blue glaze, the exterior glazed olive brown and exposing a ring of the fine bisque at the foot. *Diameter* 7¼ *inches*

329. Iron Rust Bottle-Form Vase *Early Yung Chêng*
Globular body with tall neck, the lip repaired; with metallic copper red glaze stippled with rustlike markings. Brass lip and foot mounts. (*Jacobson*)
Height 7¼ *inches*

330. Chün Ware Bowl *XVIII Century*
Buff paste, coated within and without almost to the ring foot, with a sky blue glaze suffused by a speckled trail. *Diameter* 6¼ *inches*

331. Strawberry Red Pestle-Form Vase *K'ang-hsi*
With richly mottled crushed strawberry *lang yao* glaze interrupted by an irregular and spiraled crackle. Has stand. (*Jacobson*) *Height* 8½ *inches*

[NUMBER 332]

332. IMPORTANT PEACHBLOOM AMPHORA *K'ang-hsi*

Graceful oviform vase with rounded shoulder tapering sharply to the slender ringed neck, which is rimmed with brass at the flaring lip. The vase is coated with a lustrous glaze of peachbloom, mottled and speckled with a crushed strawberry effect, and shoaling below the lip to ashes of roses, stippled with the prized emerald green marking. Underfoot the six-character *nien hao* of K'ang-hsi in underglaze blue. Has dragon-carved teakwood stand. (*N. Y. Private Collector*) *Height* 8 *inches*

Note: This beautiful vase and another almost identical amphora were brought from China in the early eighties by the late R. A. Robertson of New York; the companion was sold to Mary Astor Morgan and at the auction of her art collection in 1886 was purchased for $15,000. by the late W. T. Walters of Baltimore. This vase, we understand, is still in the Walters collection. The present amphora has never been publicly exhibited.

[See illustration]

333. FUKIEN PORCELAIN BEAKER VASE *Ming*
Slightly flaring cylindrical beaker with median knop delicately incised with rude lotus scrolls, between ring collars; invested with a rich cream glaze. Has stand. (*N. Y. Private Collector*) *Height* 7¾ *inches*
Exhibited at the Denver Art Museum, Denver, Colo.

334. FUKIEN CREAM PORCELAIN SHALLOW DISH *Ming*
Round deep plate with ring foot and brilliant cream white glaze.
Diameter 7½ *inches*
From Tonying, Paris

335. EELSKIN GALLIPOT *Yung Chêng*
Biberon vase with watery green crackled glaze darkening perceptibly towards the foot. *Height* 7¾ *inches*

336. FLAMBÉ GINGER JAR WITH COVER *Ch'ien-lung*
Invested with a streaky strawberry red transmutation glaze. Has stand. (*Douglas*) *Height* 8½ *inches*

337. KOREAN CELADON DISH *Korai*
With rude floral decoration in slip under a crackled brownish celadon glaze.
Diameter 7 *inches*

338. BLANC DE CHINE 'SOFT PASTE' GALLIPOT *Yung Chêng*
Small-mouthed biberon vase, lightly molded with floral scrollings, under a beautiful creamy glaze with diagonally streaked *café au lait* crackle. Has stand. *Height* 7 *inches*

339. PEACHBLOOM CHRYSANTHEMUM BOTTLE *K'ang-hsi*
Oviform body with tall neck, truncated and finished in gilded bronze; about the lower body a deep border of chrysanthemum petals, lightly molded. Glazed a beautiful peach pink, with areas of the unripe green coloration upon the petals. Six-character mark of the reign underfoot. *Height* 8½ *inches*
Collection of Prof. Arthur Michael

340. CHIEN YAO PYRIFORM VASE *Sung*
Graceful tapering vase coated with a viscous and mottled stone blue glaze, darkening to a bronze-brown toward the lip. Has stand. (*N. Y. Private Collector*) *Height* 9 *inches*
Exhibited at the Denver Art Museum, Denver, Colo.

341. Chien Yao Pyriform Vase *Sung*
Type of the preceding, the glaze with *flambé* streaks and of more intense blue. Glaze abraded at foot. Has stand. (*N. Y. Private Collector*)
Height 7½ *inches*
Exhibited at the Denver Art Museum, Denver, Colo.

342. Three Terra Cotta Mortuary Figurines of Dancers *Wei*
Slender swaying figures, with waving arms and high bifurcate headdresses.
Heights 9¼ *and* 9½ *inches*

343. Mazarine Blue Gallipot *K'ang-hsi*
Invested with a viscous purplish blue glaze of 'lemon peel' texture. Age cracks at lip. Has stand. (*Jacobson*) *Height* 8¼ *inches*

344. Pair Terra Cotta Equestrian Mortuary Statuettes *Six Dynasties*
Robed figure seated astride a horse equipped with a war drum; dark gray ware with earthy incrustations. One repaired. *Height* 8¾ *inches*

345. Porcelain Tripod Koro and Cover, Simulating Gilded Bronze *Ch'ien-lung*
Corrugated bronze-colored ground, embossed with gilded dragon scrolls and with gilded legs, scrolled handles and *Fu* lion finial; two oblong *famille verte* reserves with vignettes of lake scenery. Impressed and gilded seal mark of the reign underfoot. Has stand. *Height* 9½ *inches*

346. Pair Fine Blue and White Ginger Jars with Landscape Decoration *K'ang-hsi*
Ovoglobular jar, superbly painted in rich pulsating underglaze blue upon white with a craggy mountain landscape interspersed with sparse trees, around the shores of a lake. Have covers and stands. *Height* 8½ *inches*
Collection of Lord Decies, Leixlip Castle, Leixlip, Co. Kildare
[See illustration]

347. Pair Blue and White Hexagonal Baluster-Form Vases with Covers *Early K'ang-hsi*
Handsomely painted in underglaze blue with landscape vignettes alternating with flowering shrubs, panels of flowers about the neck; two elephant-head loop handles. *Height* 12¼ *inches*
[See illustration]

Illustration of numbers 346 *and* 347 *appears on the following page.*

[NUMBER 346]

AT TOP: NUMBERS 347-348-347

348. BLUE AND WHITE OVOCYLINDRICAL JAR AND COVER *K'ang-hsi*

Decorated in superb deep cobalt blue with two collars of cusped lappets filled with formalized blossoms. Cover repaired. Has stand. (*Baerwald*)

Height 7⅞ *inches*

Exhibition of Chinese Art, Berlin, 1929, no. 807

Exhibition of the Baerwald Collection, John Sparks Galleries, London, 1937

[See illustration]

349. THREE-COLOR STATUETTE OF KUAN YIN *K'ang-hsi*

Seated figure holding a *ju-i* sceptre, in hooded robe of green, yellow and aubergine decorated with diapers, emblems of the *po ku*, and 'hawthorn.' Fingers repaired.

Height 9 *inches*

350. Powder Blue Bottle-Form Vase *K'ang-hsi*
Tall-necked pear-shaped bottle invested with a *bleu soufflé* glaze of soft lustre. Has stand. (*Jacobson*) *Height* 9¼ *inches*

351. Blue and White Ovocylindrical Vase *K'ang-hsi*
Painted in shades of underglaze cobalt with a wide median band of overlapping cusped formal medallions above a foot collar of waves; about the neck, *ju-i* scrolls. (*Baerwald*) *Height* 9¼ *inches*

352. Clair de Lune Fluted Baluster Jar *K'ang-hsi*
Wide-mouthed bulbous jar, melon-ribbed, and coated with an even pale blue glaze. Has stand, and cover with *fei-ts'ui* jade medallion. (*N. Y. Private Collector*) *Height* 7¼ *inches*

353. Hung Chih Yellow and Blue Dragon Bowl *Ming*
Deep round bowl decorated upon the interior and exterior in underglaze cobalt in a yellow ground, with dragons amid clouds pursuing the jewel of Omnipotence. Six-character mark of Hung Chih underfoot. Has stand. (*Baerwald*) *Diameter* 7 *inches*
Exhibition of the Baerwald Collection, John Sparks Galleries, London, 1937

354. Hung Chih Yellow and Blue Dragon Bowl *Ming*
Similar to the preceding. Small age cracks. Has stand. *Diameter* 7 *inches*

355. Famille Rose Five-Piece Garniture *Ch'ien-lung*
Comprising three lobed baluster-form vases with original covers, and a pair of bulbous beakers. Enameled on a greenish white glaze with pheasants perched amid branches of pink peonies and plum blossoms, the cover and neck with rose pink floral lappets. Some repairs. [Lot.] (*N. Y. Private Collector*)
Heights 10¾ *and* 13 *inches*

356. Imperial Blue and White Floral Bottle *Yung Chêng*
Painted in cobalt blue upon white with a broad band of scrolling lotus vines between collars of floral lappets of various types. Six-character *nien hao* of Yung Chêng underfoot. *Height* 11 *inches*

357. Pair Yi Hsing Ware Statuettes of Ducks *Ch'ien-lung*
Mandarin duck with head turned, in unglazed brown paste (*buccaro* ware) with plumage stippled and sketched in dark sepia; astride a 'Chün *yao*' rock with splashed and mottled glazes. Necks repaired. *Height* 11 *inches*

358. Pair Wu Ts'ai Porcelain Statuettes of Children
Late Ming or K'ang-hsi
Nude chubby figure holding a vase, the body painted with Precious Things, the loin cloth with a flying crane amid clouds. *Height* 12½ *inches*

359. Three Green and Yellow Glazed Terra Cotta Mortuary Statuettes *T'ang*

Standing figures of female attendants, robed and with hands clasped beneath a scarf, the head and neck unglazed. *Heights* 9¾ *and* 11 *inches*

360. Sang de Boeuf Deep Plate *K'ang-hsi*

Large round plate with beautiful viscous ox-blood glaze exhibiting a ring of regular dark crackle; the underfoot rice-colored, with a *truité* mesh of fine bronze crackle. Small age cracks; repaired. Has stand. *Diameter* 10¾ *inches*

[361] [362] [361]

361. Pair Important Three-Color Porcelain Bird Statuettes *K'ang-hsi*

Yellow rooster with head, comb and wattles glazed aubergine, and imbricated green, yellow and aubergine wings and arched tail feathers; astride a pierced aubergine rock. An exceptionally fine pair. (*Baerwald*)

Heights 12¾ *and* 13 *inches*

[See illustration]

362. Imperial Yellow Decorated Cylindrical Wine Ewer *K'ang-hsi*
Tall body molded with horizontal ring collars, and with two ogre-head bosses pierced for cord; surmounted by a cyma-curved tiara reserved with a green phoenix medallion and cloud masses, the latter repeated upon the curved spout. (*Baerwald*) *Height* 16¼ *inches*
Exhibition of the Baerwald Collection, John Sparks Galleries, London, 1937
Illustrated in Robert Schmidt, *Chinesische Keramik,* 1924, pl. 101a
[See illustration]

363. Camellia Leaf Green Oviform Vase *Ch'ien-lung*
With incurvate neck flaring to the lip, and clothed in a monochrome green glaze broken by a dark mesh of regular close crackle. (*Baerwald*)
Height 11¼ *inches*
Exhibition of the Baerwald Collection, John Sparks Galleries, London, 1937

364. Triad of Five-Color Statuettes of Military Deities
Late K'ang-hsi or Yung Chêng
Seated figure of Kuan Ti, God of War, and standing figures of his two squires, his son Kuan P'ing, and Chou Ts'ang; wearing decorated and molded robes of green, yellow, black and aubergine, enhanced with rose and blue, some parts unglazed, others washed with thin gray or white glazes. Small repairs.
Heights 11½, 10 *and* 10½ *inches*

365. Porcelain Tripod Koro Simulating Bronze and Enamel
Ch'ien-lung
Glazed a speckled green to simulate bronze, the body and cover with bands of turquoise blue and gold molded ornament. Seal mark of the reign incised about the interior of rim. (*N. Y. Private Collector*) *Height* 12 *inches*

366. Three Fukien Cream Porcelain Statuettes *Ch'ing*
Bearded actors, one seated, two standing, in lively attitudes of theatrical gesture. (*N. Y. Private Collector*) *Heights* 10¼ *to* 11½ *inches*

367. Two Pottery Tiles with Polychrome Decoration *Wei*
Decorated in bas relief with scenes of Nu-Kua: In the one the two figures in a horse-drawn chariot, in the other seated and playing with a child. Scarce.
Length 11½ *inches*

368. Pair Faenza Majolica Globular Jars *Late XVII Century*
Reserved in a cobalt blue ground with green and yellow leaf scrollings and a laureated medallion head. *Height* 9¾ *inches*

369. Five-Color Bowl of the San Kuo *Wan Li*
Bluish white porcelain, handsomely painted in the *wu ts'ai* colors, the exterior with branches of peaches, pomegranates and figs, the interior with a medallion of figs. Age crack, and small repair. Has stand. *Diameter* 14 *inches*

[370] [371] [372]

370. Famille Verte Baluster-Form Vase with Original Cover
K'ang-hsi

Beautifully painted on a cold white glaze in the delicate *famille verte* enamels with rectangular, leaf-shaped, palmate and fruit-shaped cartouches containing figures of *kylin* and birds in landscapes and with arrangements of flowers, together with landscape vignettes, amid fugitive floral decoration; the neck with a collar of diapers with four floral reserves. Has stand. *Height* 20½ *inches*

Collection of S. S. Carvalho, New York

[See illustration]

371. Famille Rose Temple Jar and Cover with the Hundred Children Decoration *Yung Chêng*

Baluster-form vase with hat cover, charmingly enameled allover in the low-temperature colors with a myriad children with banners, and animal, fish and dragon effigies, celebrating the New Year Festival. (*Depinna*) *Height* 17 *inches*

[See illustration]

372. Famille Verte Rouleau Vase with Figural Decoration *K'ang-hsi*
Ovocylindrical club-shaped vase, exquisitely painted on the body with numerous figures of women performers galloping on horseback for the amusement of a laughing group of mandarins on the balcony of a pavilion, the shoulder diapered and reserved with four cartouches containing implements of Polite Learning; about the neck, a vignette of a mountain lake. Has stand.
Height 18 *inches*

[See illustration]

373. Lung Ch'üan Celadon Jar *Early Ming*
Wide-mouthed bulbous jar incised with four diapered cartouches embossed with large ideographs, above a collar of plantain leaves. (*N. Y. Private Collector*)
Diameter 13¼ *inches*

374. Famille Verte Plaque *K'ang-hsi*
Depicting a growling *Fu* lion in a mountain landscape with overhanging bay and cherry trees; in green, blue, iron red and touches of gilding. Mark: an artemisia leaf. (*Baerwald*)
Diameter 13½ *inches*

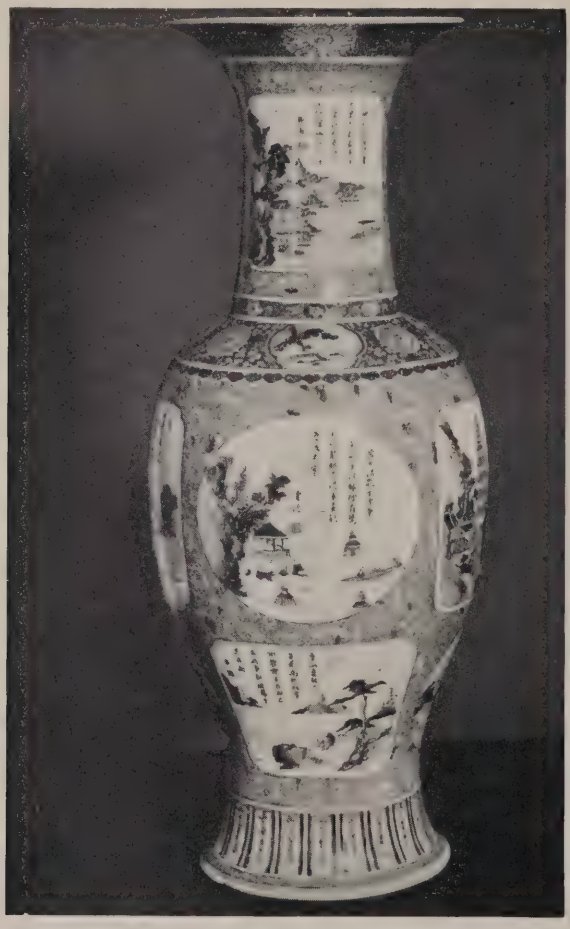
375. Decorated Nasturtium Yellow Fu Lion Bottle *Ch'ien-lung*
Beautifully modeled in light relief with two *Fu* lions in green, blue, rose and aubergine, disputing the jewel, in a brownish yellow ground. Neck cut and rimmed.
Height 16 *inches*

376. Flambé Pyriform Vase *Ch'ien-lung*
Well-potted pear-shaped body sloping to the narrow neck with flaring lip; clothed in a rich blood red glaze faintly streaked with blue below the lip, the interior of which reveals a crackled celadon glaze. Has stand. (*Smith*)
Height 17 *inches*

377. Famille Verte Octagonal Plaque *K'ang-hsi*
Enameled in brilliant *famille verte* colors with a shrub of fullblown iron red peonies and two perched pheasants, surrounded by a stippled green border of red and gold peonies, with reserves of crabs and crayfish. Has stand. (*Baerwald*)
Diameter 17¾ *inches*

378. Splash-Glazed and Parcel-Gilded Pottery Group *Ming*
Seated Kuan Yin with a small child on her right knee, in robes of green, turquoise, brown and aubergine; the faces and hands gilded. (*N. J. Private Collector*)
Height 16½ *inches*

379. Famille Rose 'Oriental Lowestoft' Punch Bowl *Ch'ien-lung*
With grayish white 'orange peel' glaze, the exterior delightfully enameled with scrolled cartouches of nobles and ladies in a riding party and on a terrace watching a group of actors and musicians, in a ground stippled with golden blossoms; interior with figure of Putai and acolyte. Small age crack.
Diameter 15½ *inches*



[NUMBER 380]

380. IMPORTANT FAMILLE VERTE BALUSTER-FORM BEAKER VASE *K'ang-hsi* Beautifully enameled in iron red and gilding with flaring stems of lotus with yellow and aubergine butterflies, in a 'seeded' green ground, the body, neck and shoulder ornamented with square, circular and cartouche-shaped reserves of wooded landscapes with pavilions and figures with inscriptions; about the foot a collar of lappets, about the neck a green diaper band with four coral pink lotus ornaments. Repaired. (*Depinna*) *Height* 28¼ *inches*

400-

[See illustration]

381. Pair Gray Glazed Pottery Tall Sepulchral Vases *T'ang*
The high ring-molded cylindrical neck modeled in high relief with the dragon pursuing the jewel amid the clouds, above a circle of standing figures of mourners; coated with a thin greenish gray glaze. (*Douglas*)
Heights 22½ and 23 inches

382. Glazed Terra Cotta Statuette of a Horse *T'ang*
Standing figure in collected pose, with nasturtium brown glaze. Repaired. Has stand. (*N. Y. Private Collector*) *Height 23 inches*

383. Glazed Terra Cotta Statuette of a Horse *T'ang*
Type of the preceding, but glazed a pale greenish buff with cucumber green saddle. Repaired. Has stand. (*N. Y. Private Collector*) *Height 22 inches*

384. Gold-Decorated Powder Blue Temple Jar with Cover *K'ang-hsi*
The *bleu soufflé* glaze lightly sketched in gold with panels of flowers and garden vignettes; hat cover repaired. (*Douglas*) *Height 17¼ inches*
Collection of Garrett Chatfield Pier, New York

385. Aubergine Baluster-Form Beaker with Relief Decoration *Ming*
Baluster-form body with wide trumpet neck; molded in light relief under the deep purple glaze with wooded mountain landscape. Neck repaired.
Height 22½ inches
Collection of Horace O. Havemeyer, New York

386. Celadon Tall-Necked Vase with Molded Decoration *Sung*
Boldly modeled upon the body with voluted scrolling stems of peonies above a collar of plantain leaves, the neck with three upstanding leaves, under a celadon glaze with striking crackle. *Height 23¼ inches*

387. Rare Famille Rose Fish Bowl *Yung Chêng*
Large bulbous circular cistern embossed with two unglazed *kylin*-head handles, the interior decorated with coral pink goldfish swimming amid green wrack, the exterior with clusters of brilliant rose pink, coral and other peony blossoms with green foliage amid rockery, with hovering birds. (*Depinna*)
Diameter 23½ inches
[See illustration on page 70]

388. Rare Famille Rose Fish Bowl *Yung Chêng*
Companion to the preceding; mask handle repaired. (*Depinna*)
Diameter 23 inches

[NUMBER 387 AND (ABOVE) 389]

389. FAMILLE ROSE FISH BOWL WITH FIGURAL DECORATION *Ch'ien-lung*
Type of the preceding, the interior similarly painted, the exterior enameled in the low temperature colors with a number of ladies on horseback performing equestrian feats in the courtyard of a pavilion, for the entertainment of three mandarins; vista of mountains and lakes. Gilded animal-mask boss handles. (*Depinna*) *Diameter 22 inches*

[See illustration]

390. FAMILLE ROSE FISH BOWL WITH FIGURAL DECORATION *Ch'ien-lung*
Companion to the preceding. (*Depinna*)

391. BLUE AND WHITE TEMPLE JAR WITH COVER *K'ang-hsi*
Baluster jar with original hat cover, with allover decoration in underglaze blue of scrolling branches of lotus. Has stand. (*Douglas*) *Height 24½ inches*

392. Pair Nasturtium Yellow Ovoid Jars with Famille Rose Decoration *Chia Ch'ing*
Nasturtium yellow ground reserved with four clusters of Flowers of the Seasons between collars of floral lappets in overglaze blue, rose and green. Have stands. (*Douglas*) *Height* 13½ *inches*

393. Pair Famille Rose Reticulated Lantern Vases with Stands *Ch'ing*
Hexagonal, with reticulated diaper panels and gaily enameled floral decoration. (*Douglas*) *Height* 12 *inches*

394. Blue and White Baluster Vase with Bird Decoration *K'ang-hsi*
Painted in underglaze cobalt with *fêng huang* birds amid peony vines. Has cover. (*Douglas*) *Height* 14 *inches*

EARLY CHINESE WOOD AND STONE SCULPTURES AND BRONZES

395. Bronze Helmet-Form Libation Cup (Ting) *Chou*
With long-canalated handle flanked by coniform knobs, and three tall triangular feet; incised with a band of fret motive. Beautiful emerald patina. *Height* 7¾ *inches*

396. Gandhara Graeco-Buddhist Sculptured Stone Head *II Century A.D.*
Smiling serene face with formalized headdress and topknot. Has stand. (*N. Y. Private Collector*) *Height* 7 *inches*

397. Gandhara Graeco-Buddhist Sculptured Stone Head *II Century A.D.*
Type of the preceding, without topknot. Has stand. (*N. Y. Private Collector*) *Height* 7 *inches*

398. Sculptured Stone Stele *Six Dynasties (?)*
Seated robed figure of a Bodhisattva before a spatulate canopy carved with clouds. *Height* 8½ *inches*

399. Three Bronze Buddhistic Statuettes *Ming*
Squatting figures of Buddha, one with clasped hands, the other two making *mudras;* remains of original gilding. Have stands. (*N. Y. Private Collector*) *Heights* 9 *and* 10 *inches*

[400] [402] [401]

400. Sculptured Stone Head of a Bodhisattva *T'ang*
Beautifully modeled smiling head, with long ears of Wisdom and coiled hair gathered into a high voluted topknot. Has stand. *Height* 11½ *inches*
From the T'ien Lung Shan caves, Honan
[See illustration]

401. Bronze Head *Sung*
Full face with small plump features, and incised hair brushed back from the forehead. Green patina. Has stand. *Height* 10 *inches*
Collection of Lee Van Ching, New York
Exhibited at the Currier Gallery of Art, Manchester, N. H.
[See illustration]

402. Sculptured Marble Votive Stele *Northern Ch'i*
Sculptured in high relief with central robed figure of a Bodhisattva flanked by minor deities, each on a lotus plinth, before a large leaf-shaped canopy incised with lotus; the base with a lotus supported by *affrontés* guardian hounds. Inscription on back reads: *This stele was erected by Chao Chung Shêng in memory of his parents on the sixth day of the third moon of the ninth year of the reign of Emperor T'ien Pao of the Northern Ch'i Dynasty* (558 A.D.)
Height 28 *inches*

Collection of the late Baron von Maltzan, former German ambassador to the U. S.

Exhibited at the Currier Gallery of Art, Manchester, N. H.

[See illustration]

403. Sculptured Stone Head of a Lohan *T'ang*
Interestingly modeled head with domed skull and quizzically smiling expression; in light stone. Has stand. *Height* 10 *inches*

Collection of Leopold Stokowski, New York

Exhibited at the Currier Gallery of Art, Manchester, N. H.

404. Sculptured Stone Relief of Maitreya *Wei*
Seated figure with crossed legs and tall hat, the right hand against the cheek, in gray stone. Repaired. Has stand. *Height* 19½ *inches*

405. Sculptured Stone Head *Wei*
Ascetic smiling face with pendulous ears and of elongated contour, the high flaring headdress unusually sculptured with Bodhisattvas in light relief. Repaired. Has stand. (*N. Y. Private Collector*) *Height* 20½ *inches*

From the Lung-Men caves, Shensi

406. Sculptured, Gilded and Polychromed Head of a Bodhisattva *Sung*
Large head with gilded features and dark tresses looped and coiled into a topknot; wearing a polychromed scrolled coronet centred with a tiny effigy. Has stand. *Height* 21 *inches*

407. Pair Sculptured Marble Guardian Lions *Sung*
Unusual crouching figures, the male with paw upon the ball, the female with cub, and turning snarling heads; on low oblong base bordered with cabochons. (*N. Y. Private Collector*) *Length* 36 *inches*
Collection of A. W. Bahr, New York, 1922

408. Sculptured Wood Statue of a Bodhisattva *T'ang*
Squatting robed and crowned figure hung with jewels, with one knee raised. Traces of red and white polychrome. (*N. Y. Private Collector*)
Height 31 *inches*

409. Carved and Lacquered Wood Statuette of Kuan Yin *Early Ming*
Standing figure in swaying pose, the flaring robes edged with floral ornament; painted with bronze lacquer. (*N. Y. Private Collector*) *Height* 29 *inches*

410. Carved and Painted Wood Statuette of Kuan Yin *Early Ming*
Type of the preceding, holding a scroll; repainted cream. (*N. Y. Private Collector*) *Height* 29½ *inches*

411. Pair Finely Sculptured Stone Guardian Lions
Yüan or Early Ming
Sturdy *Fu* lions of archaic form, the male with one paw on the brocade ball, the female with cub, on oblong plinths gadrooned and draped, the drapery carved with horses, *kylin,* etc. (*N. Y. Private Collector*) *Height* 36 *inches*
Collection of A. W. Bahr, New York, 1922

412. Sculptured and Polychromed Wood Group *Sung*
Robed and crowned figure of the Goddess of Wisdom (*Jap.* Monju), seated sideways upon the back of a recumbent lion with vermilion mane and spotted body; the left hand resting on the left knee, which is raised. Rich remains of polychrome. (*N. Y. Private Collector*) *Height* 37 *inches*
Companion to the following.
Collection of Yamanaka & Co., Inc., New York, 1921
[See illustration]

413. Sculptured and Polychromed Wood Group *Sung*
Figure of the Goddess of Integrity (*Jap.* Fugen), similarly robed and crowned, and making a *mudra,* seated sideways on the back of a recumbent elephant. Remains of polychrome as in the preceding. (*N. Y. Private Collector*)
Height 36½ *inches*
Companion to the preceding.
Collection of Yamanaka & Co., Inc., New York, 1921
[See illustration]

[NUMBERS 412 AND 413]

[NUMBER 414]

414. SCULPTURED MARBLE STATUE OF A BODHISATTVA *XVI Century*
From South China, and showing a strong Indian influence. The squatting figure is clad in thin draperies, the full face with long ears of Wisdom and closely textured coiffure. In white statuary marble, the folds showing traces of old gilding. (*N. Y. Private Collector*) *Height* 39½ *inches*
Collection of A. W. Bahr, New York, 1922
[See illustration]

415. Sculptured Stone Statue *T'ang*
Standing figure of a Bodhisattva with crown and scarf, the robes formally draped in strong vertical lines. Surface with faint traces of polychrome. (*N. Y. Private Collector*) *Height* 44 *inches*
Collection of Yamanaka & Co., Inc., New York, 1921

416. Sculptured Stone Statue *T'ang*
Robed figure of a Bodhisattva with narrow waist, incurving scarf with streamers, holding in the left hand a vase, and in the right a lotus bud. On round lotus base. Weathered patina, with traces of polychrome. (*N. Y. Private Collector*) *Height* 49 *inches*
Collection of Yamanaka & Co., Inc., New York, 1921

417. Sculptured Stone Statue
Standing female divinity, robed and crowned and hung with streamers, holding in the left hand a vase and in the right a spray of flowers; on round lotus base. (*N. Y. Private Collector*) *Height* 5 *feet* 1 *inch*
Collection of Lee Van Ching, New York, 1921

418. Gilded Bronze Statuette of Amida Buddha *Ming*
Standing robed figure making a *mudra,* on oval lotus base. Dark coppery gilding. On inside fold of cloak inscription stating that it was made for the Yung palace in the year of *Ping Ying.* *Height* 24½ *inches*

419. Red and Gold Lacquer Buddhistic Statuette *Late Ming*
Squatting figure of a hooded and robed Buddha, in carved and *ajouré* throne with carved inscription upon the back panel. Some imperfections. (*Douglas*) *Height* 16 *inches*

420. Bronze Buddha in Japanese Lacquer Shrine
Squatting Buddha, crowned and in the attitude of blessing, in black lacquer shrine with decorated gilded interior. (*Douglas*) *Height* 15 *inches*
Collection of Garrett Chatfield Pier, New York

CHINESE FURNITURE, LAMPS AND DECORATIONS

421. Pair Rare Gold-Decorated Glass and Teakwood Miniature Table Screens *Ming*
Glass panel sketched in gilding with figures of travelers with horses and attendants in landscapes. Plain teakwood frames. (*N. Y. Private Collector*) *Height* 10 *inches*

422. Carved Fei-Ts'ui Jade Quadrangular Vase, Mounted as Lamp
Bronze-form vase with loose ring handles, and allover carving of rodents amid vines. Fitted for electricity, with shade. (*Jacobson*) *Height* 23½ *inches*

423. Black and Gold Lacquer Checkerboard, and a Teakwood Table Screen

Folding board decorated with seated figures of thirty-two scholars and sages; with ivory checkers, and mother of pearl counters. Carved and *ajouré* screen applied with soapstone figures. [Lot.] (*Douglas*)

424. Famille Rose Altar Candlestick, Mounted as Lamp *Chia Ch'ing*

Pricket candlestick with grease tray enameled with lotus scrollings and the Eight Buddhist Emblems in a turquoise ground. Six-character mark of the reign on banderole. Fitted for electricity, with shade. *Height* 24 *inches*

425. Birdcage with Ivory and Tortoise-Shell Fittings *Ch'ien-lung*

Fitted with elaborately carved ivory plaquettes and branch terminals, the base banded in tortoise shell. Some repairs. *Height* 32½ *inches*

From the Spreckels Collection

Exhibited at the Brooklyn Museum, Brooklyn, N. Y.

426. Blanc de Chine Gallipot, Mounted as Lamp *K'ang-hsi*

High-shouldered *mei p'ing* molded beneath a cream white glaze with a five-clawed dragon writhing through clouds toward the flaming jewel. Fitted for electricity, with *bronze doré* mounts. (*Smith*) *Height* 28½ *inches*

Collection of Mrs. Armons, Chicago

427. Pair Painted Wood and Green Jade Bamboo Plants

'Bamboo' quadrangular jardiniere containing bamboo stems, all painted white, and furnished with wire branches bearing green jade leaves. (*N. Y. Private Collector*) *Height about* 39 *inches*

428. Pair Decorated Black and Red Lacquer Table Cabinets *Chia Ch'ing*

Rectangular, with double doors; decorated in red, black and gold with figures of officials, ladies and attendants in summer pavilions. (*Douglas*) *Height* 18 *inches; width* 16½ *inches*

429. Famille Rose Vase with Yellow Ground, Mounted as Lamp *Chia Ch'ing*

Reserved in colors with clouds and Precious Things, and embossed around the neck with pink and white 'hawthorn' upon a collar of brown plantain leaves. Fitted for electricity, with shade. (*N. Y. Private Collector*) *Height* 33 *inches*

[NUMBER 430]

430. THREE FRESCO PAINTINGS *Early Ming*
Angelic winged female figures dancing with graceful arm gestures, before a background of clouds. Framed. (*N. Y. Private Collector*)
Heights 40 *and* 43 *inches; width* 31 *inches*
[See illustration of one]

431. FOUR FRESCO PAINTINGS *Early Ming*
Two depicting female Bodhisattvas at head-and-shoulders length; and two smaller panels, one with figures of angels, the other with ladies in a chariot. Framed. [Lot.] (*N. Y. Private Collector*) *Various sizes*

432. Carved Teakwood and Embroidered White Satin Four-Fold Table Screen

Narrow panels embroidered with ladies in summer mountain scenes; *ajouré* teakwood frames. (*Douglas*) *Height* 30 *inches; width* 24 *inches*

433. Carved Coromandel Lacquer Miniature Six-Fold Screen

Small panels with incised and polychrome decoration of ladies at various occupations in the gardens of a palace; the reverse with birds perched upon branches, and landscape vignettes. (*N. Y. Private Collector*)

Height 35½ *inches; length* 42 *inches*

434. Lung Ch'üan Celadon Vase, Mounted as Lamp *Ming*

Ovoid with median ridge, and molded under glaze with floral scrolls above a collar of plantain leaves. Fitted for electricity, with shade. *Height* 34 *inches*

435. Bronze Floor Lamp with Hand-Painted Silk Shade

Fluted columnar lamp, fitted for electricity. Fawn silk shade hand-painted with birds amid 'hawthorn' branches, signed Ethelyn C. Stewart, Feb., 1936.

Height 5 *feet* 3 *inches*

From Warren E. Cox, New York

436. Carved Coromandel Lacquer Miniature Eight-Fold Screen *Tao Kuang*

With incised and polychrome decoration of numerous personages in a palace, the reverse with a mountain landscape. (*N. Y. Private Collector*)

Height 33½ *inches; length* 5 *feet* 4 *inches*

437. Imperial Gold- and Silk-Embroidered Rose Silk Mandarin Robe *Ch'ien-lung*

Sumptuously worked with golden five-clawed dragons writhing amid clouds above the waves, the sleeves banded in black, with borders of phoenix medallions amid clouds. (*Mass. Private Collector*)

[NUMBER 438]

438. Ko'ssu Tapestry Picture *K'ang-hsi*
Worked with a gnarled apple tree and shrubs of peonies and chrysanthemums growing from rockery, together with clumps of fungus, a crane in the foreground, and birds perched in the branches. Decorated black lacquer frame. (*N. J. Private Collector*) *Height* 37 *inches; length* 5 *feet* 2 *inches*
[See illustration]

439. Five Forged Iron and Decorated Brown Lacquer Screen Panels *Ch'ien-lung*
Open panels wrought in iron with branches of Flowers of the Seasons; in brownish red lacquer frames decorated with flowers and fruit. (*N. Y. Private Collector*) *Heights* 5 *feet* 7 *inches and* 5 *feet* 9 *inches; width* 14 *inches*

440. Four Forged Iron and Decorated Brown Lacquer Screen Panels *Ch'ien-lung*
Type of the preceding, wrought with pine, reeds and bamboo. (*N. Y. Private Collector*) *Height* 5 *feet* 9 *inches; width* 14 *inches*

95-No 441- Doran

442. Japanese Decorated Red Lacquer Cabinet
Large cabinet with irregularly placed shelves for *okimono* and numerous small drawers with fronts in black lacquer decorated in gold. Lacquered dark red, with painted floral decoration. Repaired. (*Maryland Private Collector*)
Height 5 *feet* 10 *inches; width* 45 *inches*

443. Carved and Gilded Vitrine
Glazed cabinet with chamfered front corners and mirror back; two drawers in base. Carved in the Louis XIV taste, with shell cresting. Adjustable plate glass shelves. (*Jacobson*) *Height* 6 *feet* 9 *inches; width* 5 *feet* 2 *inches*

444. Carved and Laqué Six-Fold Screen Plaqué with Pietra Dura
Chia Ch'ing
Panels embellished with pairs of figures applied in mother of pearl, colored soapstones, etc., beneath flowering trees; at the head and foot are panels of incised and polychromed Coromandel lacquer depicting warriors, sages, etc., in pavilions and landscapes; small imperfections, as usual. Reverse incised with inscriptions. (*N. Y. Private Collector*) *Height* 8 *feet* 9 *inches; length* 10 *feet*

445. Carved and Laqué Six-Fold Screen Plaqué with Pietra Dura
Chia Ch'ing
Companion to the preceding. (*N. Y. Private Collector*)

446. Cream Yellow Figured Velvet Temple Hanging *Ch'ien-lung*
Patterned with five-clawed sinuous dragons surrounded by Buddhist emblems amid clouds, above the waves. *Length* 8 *feet* 4 *inches; width* 38½ *inches*
Collection of Dr. Friedrich Perzynski

447. Silk- and Gold-Embroidered Flame Red Satin Hanging
Yung Chêng
Richly embroidered with an Emperor and Empress with their court in a summer palace, entertained by a dancer; female attendants at left, and officials at right. (*Douglas*) *Length* 9 *feet* 5 *inches; depth* 47 *inches*

448. Silk- and Gold-Embroidered Buddhistic Temple Hanging
Ch'ien-lung
Apricot satin embroidered with figures of Immortals with boy attendants upon a terrace beneath trees, and playing *go* in an open pavilion; above, a frieze of the *pa chi hsiang*; fringed. (*Douglas*) *Length* 8 *feet* 10 *inches; depth* 39 *inches*

[END OF SALE]

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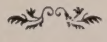

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